

THE MOST EXPENSIVE MACHINES OF 2015

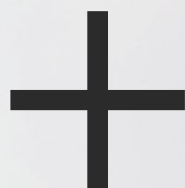
MAXIM

 AUSTRALIA

ISSUE 44 MARCH 2015



**FREE
GIANT
POSTERS**



**MMA
WARRIOR
WORKOUT**

**V8
SUPERCARS
PREVIEW**

**FUTURE
MUSIC**

**BETTER
CALL SAUL**

AUST \$9.95 NZ \$10.95 INC GST

ISSN 1839-0641



PRINTED IN AUSTRALIA
PP 10003469

WWW.MAXIM.COM.AU



FACEBOOK/MAXIMAU
TWITTER/MAXIM_AUS
INSTAGRAM/MAXIM_AUS
YOUTUBE/MAXIMAUSTRALIA

JETSKI ²⁰¹⁵ **watercraft**®



- JETSOUND AUDIO SYSTEM (A FIRST FOR PWC)
- LUXURY SEAT WITH HEAT RESISTANT COVER
- ELECTRONIC TRIM CONTROL SYSTEM AND CRUISE CONTROL



- 310HP SUPERCHARGED ENGINE
- SPORTSEAT FOR HARD RIDING WITH GRIPPY MX STYLE COVER
- 12-POSITION KX MOTOCROSS STYLE HANDLEBAR

Your Jet Ski... Your Kawasaki.

WIDE RANGE OF GENUINE ACCESSORIES AVAILABLE



GET **SUPERCHARGED** FOR SUMMER



- SUPERCHARGED 4 CYLINDER ENGINE WITH 78L FUEL TANK
- SELECTABLE FULL POWER OPERATION OR SMART LEARNING OPERATION (SLO) VIA SEPARATE KEYS



JETSKI STX-15F

- 160 HP NATURALLY ASPIRATED ENGINE
- DIGITAL FUEL INJECTION
- 3 PERSON SEAT



JETSKI ULTRA LX

- SCALLOPED LUXURY SEAT
- ADJUSTABLE STEERING
- RETRACTING REAR BOARDING STEP



kawasakiaus

Kawasaki
Insurances

Kawasaki
Motors Finance

www.kawasaki.com.au

Kawasaki

**# MAKE
MUSIC
SOCIAL**





Introducing UE MEGABOOM from Ultimate Ears – the 360-degree speaker that blasts freakishly amazing sound. Everywhere. Its waterproof acoustic skin, 20-hr. battery life and ready-for-adventure spirit make it the ultimate portable wireless speaker.

ULTIMATEEARS.COM

360° WIRELESS SPEAKER

UE MEGABOOM



THE ULTIMATE WORKOUT PARTNER

JBL REFLECT BT

BLUETOOTH®-ENABLED SPORTS HEADPHONES TO DRIVE YOU CLOSER TO YOUR GOALS.

Bluetooth®-enabled wireless connectivity
Reflective cord design and retractable tether
Ergonomic ear-tips and angled ear pieces
iOS® or universal remote control/mic



f/JBL @JBLAUNZ

Available exclusively at **JBL HI-FI**

Contents

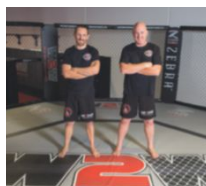
MARCH
2015
#44



12

UPFRONT

We chat to funny guy Arj Barker, school you on all things whisky, and meet the luscious Lucinda Nicholas.



70

HEALTH & FITNESS

Mixed Martial Arts (MMA) specific drills for the ultimate human experiment in physical and mental strength!

26

MACHINES SPECIAL

Check out 30 of the most expensive road warriors – 15 cars and 15 bikes – for 2015.



54

ULTRA TUNE COVER GIRLS

This month's cover girls, Laura and Joanna get your motor running.

96

SEX

Foreplay – it might just be your best weapon to better sex?

62

V8 SUPERCARS PREVIEW

Who will win be crowned 2015 champion, plus taking on Adelaide.

98

THE END

Bob Odenkirk: The star of the new *Breaking Bad* spin-off, *Better Call Saul*, looks forward to the afterlife. Kind of...



80

82



WE'RE NOW INTO RUBBER

ULTRA TUNE NOW OFFER A COMPLETE RANGE OF TYRES TO SUIT MOST MAKES & MODELS.



For your nearest Ultra Tune centre visit www.ultratune.com.au



MAXIM

COVER PHOTO: WAYNE DANIELS

AUSTRALIA

MAXIM AUSTRALIA
PHONE +612-7900-6786
MAIL PO Box 230,
 Double Bay NSW 1360
EMAIL maxim@maxim.com.au
WEB www.maxim.com.au
FACEBOOK maximau
TWITTER maxim_au
INSTAGRAM maxim_au
YOUTUBE maximaustralia

STUFF THAT KEPT US SANE THIS MONTH...

Brunch with a bachelorette, bikini babes burning rubber, and Big Mac sauce!



During lunch with *The Bachelor's* **Sam Frost**, Editor-in-Chief **Santi Pintado** made her an offer (for THAT ring) she could easily refuse.



MAXIM photographer **Wayne Daniels** takes a break with Ultra Tune hotties, **Laura and Joanna**, on the set of this month's cover girls' shoot.



Special delivery of the month award goes to: Maccas – for dropping off a bottle of Limited Edition (one of 200) **Big Mac Special Sauce**. #macitbetter

ASK THE GRILL TEAM



The trio from Triple M's Grill Team in Sydney – Gus Worland, Mark Geyer, and Matty Johns – answer a tough topic each month

THIS MONTH: WHAT WAS YOUR FIRST CAR?



GUS: My very first car was a brand new **Suzuki Sierra 1.3 Soft Top** and I bloody well loved

it. My dad bought it for me because I asked him to and he did. But my favourite car that I'll never be able to afford is the Range Rover Sport. Even though I drive a Mazda and appreciate the sponsorship!



MG: The first car I bought was an **HG Kingswood**. It cost me \$3,700 when I was 17, which was

a lot of money way back then. It had the centre lines and a beautiful paint job. And yeah, I'm still driving Holden Commodores to this day. In fact I'm currently driving an SUV Commodore. Top cars.



MATTY: My first car was a **Hillman Hunter Royal**. It was worth about \$500 and we got it for

a good price because the lady who we bought it off had just lost her husband and she also didn't have long to live herself. So, we managed to talk her down and negotiate.

ADVERTISING

NATIONAL ADVERTISING MANAGER

Drew Haywood
 (dhaywood@nuclear.com.au)



NUCLEAR MEDIA
MANAGING DIRECTOR:
 Michael Downs
MARKETING DIRECTOR:
 Natalie Downs

© 2014 Maxim Inc. The name "MAXIM" and the MAXIM logo are registered trademarks of Maxim Media Inc., and used under license by (publisher). All rights reserved. The United States edition of Maxim is published monthly by Maxim Inc. 415 Madison Avenue, New York, NY 10017. For international publishing or licensing inquiries: maximworld@maxim.com.

MEDIA NETWORK EDITORS-IN-CHIEF



AUSTRALIA
 Santi Pintado
 MAXIM.COM.AU



GERMANY
 Boris Etter
 MAXIM-MAGAZIN.COM



RUSSIA
 Sasha Malenkov
 MAXIMONLINE.RU



THAILAND
 Sirote Petchjamroonsuk
 MAXIM.IN.TH



AUSTRIA
 Boris Etter
 MAXIM-MAGAZIN.COM



INDIA
 Vivek Pareek
 MAXIMINDIA.IN



SOUTH AFRICA
 Dirk Steenekamp
 MAXIMMAG.CO.ZA



UKRAINE
 Sasha Malenkov
 MAXIMONLINE.COM.UA



CZECH REPUBLIC
 Jan Stepanek
 MAXIM.CZ



INDONESIA
 Ronald Adrian Hutagalung
 MAXIMINDONESIA.CO.ID



SOUTH KOREA
 Young-Bee Lee
 MAXIMKOREA.NET



UNITED STATES
 Kate Lanphear
 MAXIM.COM



ITALY
 Paolo Gelmi
 MAXIMITALY.COM



SWITZERLAND
 Boris Etter
 MAXIM-MAGAZIN.COM

CHAIRMAN AND CEO, BIGLARI HOLDINGS INC.:
 Mr. Sardar Biglari

MAXIM WORLD WIDE BRAND LICENSING

Vice President, International Licensing

Jill Tully

Vice President, International Sales & Business Development

Stephen Barr

International Licensing & Publishing Manager

Stephanie Marino

Senior Paralegal & Rights Manager

Catherine Baxter

MAKE YOUR MARK
— ON THE —
STREET
★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
THE NEW HARLEY-DAVIDSON®
STREET™ 500



*THE WAIT IS OVER. THE STREET 500 IS HERE. ALL-NEW REVOLUTION X™
V-TWIN ENGINE. AUTHENTIC HARLEY-DAVIDSON BUILT FOR THE
URBAN ENVIRONMENT. H-D.COM.AU/STREET*

© H-D 2015. Harley, Harley-Davidson and the Bar & Shield logo are among the trademarks of H-D U.S.A., LLC

GETTING TO KNOW...

Lucinda **NICHOLAS**

Meet the 22-year-old
Adelaide law student
who also happens
to be a banker.
She's so money!

PHOTOS: WAYNE DANIELS







The best thing about my MAXIM shoot is... having the opportunity to work with a fantastic group of individuals and being associated with one of the leading magazine brands in the world.

When I'm not posing for MAXIM I'm... thinking of ideas or ways to have a positive influence on those around me, to be able to help more and make myself grow as much as possible.

If I had to describe myself in five words they would be... warm, friendly, outgoing, caring, and charismatic.

I feel sexy when... I've finished a session of yoga, I'm in my gym gear and about to jump in the spa to relax.

My best asset is... my behind. Just joking! I've been told my eyes and smile, together, are my best asset. They capture the attention of the heart.

I'm passionate about... self-love. I believe once you care and love for yourself, and take care of your own inner health and wellbeing, then everything else follows – the intimacy of relationships, how you treat those around you, and how you impact others' lives. I love the saying, "In order for us to

change the world we must first change ourselves".

I can beat anyone at... anything! That is, given enough time because I am just consistent and never give up.

The last thing that made me LOL was... when the barista at my local coffee shop called out, "Angelina". They handed back the receipt doc and the cheeky lady who punched in my details had written Angelina Jolie as my name.

The worst pick-up line I've heard is... "Are you a parking inspector? Because you have fine written all over you." Classic!

A guy is most likely to get lucky with me if... he can stick around long enough to get to know me!

The most romantic thing a guy could do for me is... tell me something he appreciates about me every single day.

One thing a guy should always know about a woman is... that she loves a good morning and goodnight message every single day.

My perfect date would be... on the Seychelles islands in a secluded location, having a picnic with shared plates of



“

I've been told my
eyes and smile,
together, are
my best asset.
They capture
the attention
of the heart.

”





“
I am just
consistent
and never
give up.
”

fresh food and wine on
a beautiful day.

My go-to drink is... red wine.
Any more than two and it's
time to change it up otherwise
it's an early bed time for me.

My biggest phobia is...
being unable to follow my
dreams. I'm so lucky I have
my health on my side, so
I am able to accomplish
whatever I set my mind too.

My superpower would be...
being able to calm others
almost instantly.

At bedtime I wear...
a big, baggy T-shirt.

Public nudity isn't... so bad if
it's to raise funds for charity!

**If I ruled the world for
a day I would...** change
education systems and
adopt yoga and meditation
into school curriculum and
put funding into a system
where Australians were paid
to help build communities in
countries of need.

Status Update

HOMETOWN: Adelaide, SA
BORN: April 26, 1992
OCCUPATION:
Banker/Law student
HOBBIES: Yoga and reading.
HIDDEN TALENT:
Bollywood dancing.
GIRL CRUSH: "Irina Shayk.
I loved her in the *Hercules*
film. She truly is a goddess!"
INSTAGRAM:
@Lucinda_nicholas
TWITTER: @lucindanicholas



Whiskey Business

Wanna be down with the brown? Drink in this guide to instant whiskey wisdom

Whiskys are a lot like women – there are just so many different kinds to fall in love with. Think of the honeyed curves of bourbon. The smoky sophistication of single-malt scotch. The delicate allure of a Japanese blend. With so much good whiskey in the world – nearly two dozen countries fostering hundreds of distillers that produce thousands of varieties – it can be hard to stray from that go-to glass. In the hopes of expanding your hooch horizons, here's a quick and easy guide to whiskys that's bound to go down smooth.

IRISH WHISKEY

SINGLE MALT

Irish single malts are made much the same way as scotch: from malted grains distilled and aged by a single distillery. But since they're almost always distilled at least twice, Irish single malts are a bit smoother. They're also usually aged in unused oak barrels, or those that previously held sherry.

TASTE: Clean and balanced, they're sweeter than bourbon but not as complex as scotch.

BLENDED

As in Scotland, Irish blends are made from several single malts mixed with other whiskeys for balance and consistency. Some are aged, others are not, but all possess a distinct flavor profile.

Blended Irish whiskeys are more nuanced than many die-hard Jameson aficionados might assume.

TASTE: Sweet and simple, with a rugged finish.

TWO TO TRY: Kilbeggan, \$44.99; Powers Gold Label, \$58.99



WHISKEY GLOSSARY



STRAIGHT WHISKY

For bourbons and ryes to be considered "straight," they must be aged at least two years in new American oak barrels.



CASK STRENGTH

This stamp means whiskey was not diluted with water after being removed from the cask, and therefore has a higher alcohol content.



MASH

A mixture of cooked grains and water, to which yeast is added to begin fermentation.

SCOTTISH WHISKY

SINGLE MALT

Made from 100 percent malted barley at a single distillery and aged in previously used oak barrels (which often contained sherry or port) for at least three years. Flavor varies by region: Single malts from the Highlands and Speyside are sweet and smooth; those made on Islay, where the malted barley is heated with peat, are far smokier.

TASTE: Wildly diverse. One could be light with grassy notes and hints of dried fruit; another may be full-bodied, with touches of chocolate, sherry, and smoke.

TWO TO TRY:

Oban 14 Year Old, \$89.99 (Highland); Laphroaig Quarter Cask, \$102.99 (Islay)



BLENDED

The most popular type of scotch, it's a mixture of one or more types of single malt from various distilleries, blended for consistency. They could contain as many as 40 varieties, and their age reflects that of the youngest scotch featured.

TASTE: Depends on the blend, but most are characterized by an even-keeled sweetness, with less intensity than single malts.

TWO TO TRY:

Johnnie Walker Double Black, \$49.90; Monkey Shoulder Blended Malt, \$47.99



AMERICAN WHISKEY

BOURBON

Made from a grain mixture of at least 51 percent corn, the burgeoning golden child of American spirits is aged in charred, new oak barrels and bottled at no less than 80 proof. And by the way, bourbon doesn't have to be from Kentucky, though that state boasts a proud heritage of making some of the finest available.

TASTE: Mildly sweet with rich undertones and a hint of oakiness.

TRY: Knob Creek, \$85.99



RYE

Rye is like bourbon's rough-hewn brother: IT has a bit of sweetness but kicks the back of your throat with a distinctive spiciness, courtesy of the rye grain (it must be distilled from at least 51 percent, although most brands throw in a bit more to amp up its signature bite).

TASTE: Young batches are spicy and grainy; older ones can be redolent of pepper and mint.

TRY: Wild Turkey 81 Rye, \$45.99



SINGLE MALT

The youngest breed of American bourbon is made in the Scottish tradition (heating pregerminated malt barley, as opposed to distilling a grain mash), but many distillers are barreling it in fresh casks, so there's an extra oakiness to the final batch.

TASTE: Robust, malty, and full of flavour, with a dry finish.

TENNESSEE

News flash: Jack Daniel's isn't bourbon... but it might as well be. The only difference between bourbon and Tennessee whiskey is the Lincoln County Process, or charcoal mellowing, a filtration step in which unaged whiskey is steeped in sugar maple charcoal chips before going into barrels for aging.

TASTE: Mellow than bourbon, with hints of sweet corn.

TWO TO TRY:

George Dickel Number 12, \$54.99; Gentleman Jack, \$51.95



JAPANESE WHISKY

THE ASCENDANT SPIRIT

Like scotch? Chances are you'll like Japanese whisky, an increasingly popular spirit that is similarly distilled and comes in either single-malt or blended varieties.

TASTE: Smoky, smooth, and elegantly refined.

CANADIAN WHISKY

ALWAYS IN THE MIX

Our Northern neighbors often distill at a very high 180 proof, which can create a more neutral spirit that lacks flavor. Sometimes derided as "brown vodka," even the better bottles are best used for mixing cocktails.

TASTE: Smooth and peppery, yet not as complex as American rye.



PEAT

A mosslike material that's heated under the grain to bestow scotch its smoky character.



SMALL-BATCH BOURBONS

Those that have been mixed together from a few different barrels for consistency.

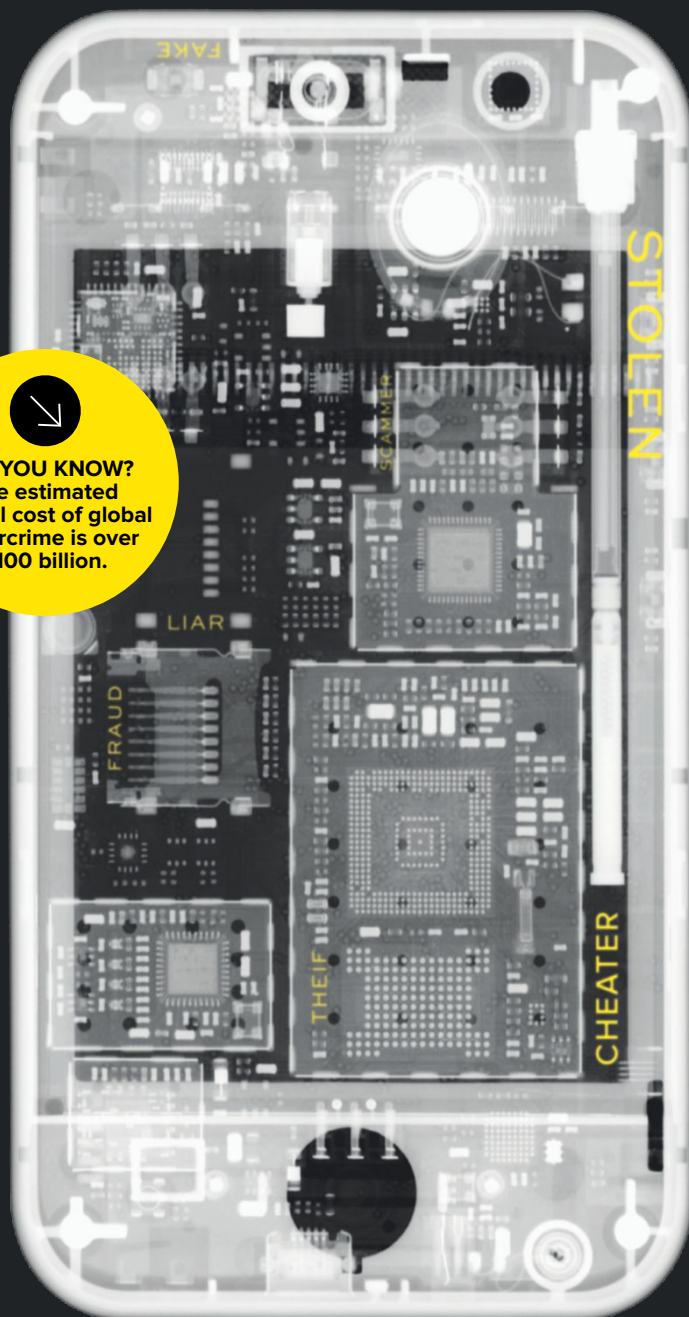


POT STILL

The copper container in which whisky is distilled.

ABOUT THAT "E"

The spelling of the spirit varies from country to country. America and Ireland spell it whiskey, while Scotland, Japan, and Canada insist that it's whisky.



DID YOU KNOW?
The estimated
annual cost of global
cybercrime is over
\$100 billion.

CLOAK AND DATA

Encrypt e-mails, avoid social media stalkers, and keep texts confidential: These new apps make it easy to maintain your digital privacy...

Say there's this woman. You went out twice (or was it three times?). Maybe you're just not feeling it, or perhaps she has an unsettling fondness for obscure emojis. Whatever the case, things didn't work out. But she's already neck-deep in your digital business – thumbs-upping your Facebook statuses, sending you Snapchats of her parents' engagement photos. This used to be unavoidable. But breathe easy, fellas: There's a new crop of privacy apps built for the sole purpose of keeping snooping exes, serial overshakers, and even the prying eyes of the NSA at bay. Here are four downloadable ways to watch your back.



CLOAK

CUT THE DIGITAL TIES

How do you avoid that special someone you don't want to talk to, let alone see, ever again? Our favorite option is Cloak (Free, iOS). The app syncs with your Facebook, Twitter, Foursquare, and Instagram contacts and plots each person's current location on a map. Flag those you'd prefer to avoid and the app pings you when they're nearby so you can plan your escape accordingly.



CYBER DUST

PROTECT YOUR MESSAGES

The last thing you want is for your outgoing correspondence, be it topless ex-girlfriend selfies or important business details, to be stolen. Send texts through Cyber Dust (Free, iOS and Android). The app autodeletes messages, Mission: Impossible-style, roughly 20 to 45 seconds after they're read, depending on your operating system. Even better, it lets you retract messages and, if you're an Android user, block recipients from taking screenshots to use as blackmail.



BURNER

GIVE OUT FAKE DIGITS

Stop giving random women (and Nigerian princes) your real number. Instead, use Burner (Free, iOS and Android) to generate disposable – but still working – digits. They'll ring on your own phone, but you can ditch them whenever you like. The first number is free and comes with seven days or five voice calls of talk time and 15 text messages; additional texts, time, and new numbers start at \$2 – a small price for remaining anonymous.



SIGNAL

ENCRYPT YOURSELF

As government officials and madams know, phone calls are eerily susceptible to interception, too. Cellular providers are required to let Big Brother tap in at a moment's notice, and a simple hack on a secondhand phone can do the same. Signal (Free, iOS and Android) lets you make calls over an encrypted connection that snoops can't penetrate. So even if she's crazy enough to put a P.I. on your digital tail, your secrets will remain safe.

BEST. BUSINESS TRIP. EVER.



Vince
VAUGHN

Tom
WILKINSON

Dave
FRANCO

UNFINISHED BUSINESS

IN CINEMAS MARCH 5

Check the Classification



GIVE HIM THE BALL!
After a breakout season for the Bulls, Noah is ready for a starring role

OFF CENTRE

Joakim Noah has gone from supporting NBA player to superstar, all while keeping it weird

WORDS BILL SCHULZ

JOAKIM NOAH, the Chicago Bulls' All-Star centre and certified eccentric, has just finished a grueling team workout. Drenched in sweat, knees swaddled in ice packs, the 29-year-old vet – he of the Sideshow Bob hairdo, wild on-court gesticulations, and alternative medical treatment methods (rooster plus battery-aided electric shock therapy) – looks like nothing more than what he is: an elite professional athlete putting in the work for the upcoming season.

You'd never know he's coming off one of the most striking campaigns in recent NBA history. In November 2013, Derrick Rose, the team's point guard and 2011's NBA Most

Valuable Player, tore up a knee, losing his second straight season to injury. Just like that, Chicago's would-be title run turned into a throwaway, with the remaining Bulls simply trying to keep things respectable as they awaited Rose's return. Instead, Noah stepped up, becoming a 211cm ball handler with a twisting, broken-down embarrassment of a jumper – Noah once joked it was so bad that it demoralized other teams when it went in. It was something the league hadn't seen since the glory days of Bill Walton and his Carrot Top 'fro and Grateful Dead fixation.

Along with being named the NBA's Defensive Player of the Year, Noah became the heart of a rebuilt offense, recording four

triple doubles and nearly 80 touches a game, more than his way flashier, All-Star counterparts LeBron James, Tony Parker, and Russell Westbrook. He also became just the fifth player in NBA history to average at least 12 points, 11 rebounds, and five assists per game (the others: Walton, Wilt Chamberlain, Kareem Abdul-Jabbar, and Bill Russell).

That's pretty heavy company for a guy described by teammate Taj Gibson with a single phrase, one that for better and worse has followed Noah around his whole life: "He's a weirdo." Derrick Rose says the same thing, albeit with a caveat. "We love to be around him," he adds,

"and it's much more than basketball with me and him. He's a caring guy, and I love him to death."

Noah isn't weird, not really: not when you think about his background (Sweden, France, New York) and how he was raised (Mom, Cecilia Rodhe, a former Miss Sweden; Dad, Yannick Noah, a Grand Slam-winning French tennis player turned middle-aged Europop star). When you look at it that way, you realize he's just different. Talk to anyone who knows him, from his coaches to his teammates, and they all say the same thing: Noah has the drive that all big-time athletes possess. "He's a character," concedes Tom Thibodeau, the Bulls' shout-y, Do Things the Right Way coach. "But you know how important winning is to him."

Every NBA player has an origin story, usually with some setback he had to overcome, often poverty or a broken home, or sadly, both; those challenges strengthened him, helped him develop the laser-like focus needed to play a kid's game at the highest level. Noah doesn't have that kind of story. He grew up wealthy, in Paris and Manhattan, around celebrities and models. He attended a leafy private prep school more like Harvard or Princeton than the inner-city public schools that produced most of his peers. So you'll have to forgive the dudes around the league who just don't get him: They come from different worlds. In his rookie season, Noah's teammates unanimously voted to suspend him for two games after disagreements over his attitude—they didn't like his habit of criticizing their work ethic to the media — and an altercation with an assistant coach. College teammate Al Horford, now a star power forward with the Atlanta Hawks, came to Noah's defense, calling him "very emotional" and "very competitive," while adding, "I think people will figure him out as time goes on."

Figuring Noah out has always been tough. Born in New York City, he moved to Paris at three. When he was 13, his parents divorced, and he returned to the US with his sister and mother, who rented an apartment in Manhattan's Hell's Kitchen neighborhood, in part, at least, to toughen him up. Noah, as usual, took that idea one step further. Picture the gangly six-footer at Harlem's famed Rucker Park, trying to get next in a place where being good isn't good enough: You'd best be ready to talk trash, too. "Guys made fun of my French accent," Noah says. "I couldn't understand the New York slang. I thought everyone was speaking a different language." The kid fought through it, and eventually people accepted him because he had game. "It really helped me get my confidence up," Noah has noted. "Those are pretty hostile environments. If you can play there, you can play anywhere."

NOAH ON TIM TEBOW, FLORIDA'S ALL-GOD QUARTERBACK: "HE WAS A GOOD DUDE. THE ONLY THING I DIDN'T LIKE: WHEN I WAS PARTYING, HE WAS GETTING EXTRA CREDIT. I DIDN'T LIKE THAT."

And he did, heading to the University of Florida, a Deep South football school that had never seen anyone like him. He was the linchpin of a team that won two national championships, and Noah — fist-pumping, beating his chest, shouting into the stands — became a hero to Gator Nation... and public enemy number one to opposing fans. In one infamous incident at Kentucky, a cheerleader taunted him with her, uh, pom-poms, after he fell to the floor in front of her. Players have always had it rough in rivals' gyms, but the vitriol Noah inspired was next-level. "I've never seen anything like that," Horford observes. "At first we thought it was funny. [But] when it gets to the point where it's that bad, it's overwhelming."

If it bothered Noah, he didn't let on. Part of what makes him so compelling is that he doesn't change: People just get used to him. "The French part of me enjoys life," he says. "I eat well and drink well. I love my wine. And I love my cheese. The Swedish part, from my mother: I like the simplicity. No drama. Swedish people are very strong, and tough." The American side? Noah sums it up with this characterization of his hometown. "A seven-foot weirdo with long hair can walk around anonymously in New York. You can't do that in Sweden or France. There you can feel everybody looking at you all the time." Noah wasn't anonymous at Florida, but he did have fun. Maybe too much fun. He once remarked that the more games he won, the less often he went to class. He doesn't talk like that now, but he does concede that the "quality of life" in Florida was excellent.

"There's a reason I went back for a second try at a championship rather than going to the NBA in 2006," he says. Along the way, he also became friends with Tim Tebow, Florida's All-God quarterback. "He didn't baptize me, no," Noah says with a laugh. "But I'd see him a lot. He was a good dude. The only thing I didn't like was that he was always into getting extra credit in class. When I was partying, he was getting extra credit. I didn't like that." Among the mementos from his time in Gainesville is one of the Gators' championship nets. "I honestly don't remember how I ended up with it, but it's the real net," he says. "I don't know where the

one they displayed came from. The worst part is, I just moved, and now I can't find it!" To his detriment, Noah kept partying after he entered the NBA. In his rookie year, he was arrested in Florida for possession of marijuana. But he insists he's now more devoted to lifting weights, slurping down protein-powder shakes, and supporting his Noah's Arc charity than hitting the nightclubs.

Still, he's no choirboy. Before posing for a recent photo shoot, he needed a bit of liquid courage, he says. A couple of tequila shots did the trick. And while he doesn't discuss his drug use, the self-proclaimed "Rasta at heart" doesn't shy away from criticizing the NBA's policy of suspending players who test positive three times for marijuana, this in a country where the drug has been legalized for medical use in 21 states. "Every player sees the hypocrisy in that," he says. Not that Noah cares about how others see things. In 2010, a group of NBA stars were invited to the White House to play a presidential pickup game. Most brought their wives or girlfriends. Not Noah. "I brought my mom."

Noah was supposed to be a banger, to rebound and piss off his opponents. "You'd watch him in college," says coach Thibodeau, "and you're like, 'I like him — but I don't know what I like about him.' " (Of his oft-apoplectic coach, Noah says, "He looks like that whether he's happy or sad, but I'd have him do yoga with me. He could use that. Thibs gets pissed off a lot. But he also calms me down a lot. He knows when to let me vent.") Chicago Tribune columnist Rick Morrissey, in an article he wrote during Noah's rookie season, vowed



Bull on parade: Joakim in action against the Thunder

that if Noah ever amounted to a "useful" player in the NBA, he'd slather his story in salsa and eat it. Two years later, Morrissey came to the Bulls' practice facility and did just that. "Tasted like a crow enchilada," he said.

Noah isn't thinking about the past, though, not even that last season. There's too much going on. Rose is back, and the Bulls have just signed former Lakers great Pau Gasol. And of course, everyone is talking about LeBron James and the Cavaliers. Everyone but Noah. "It's not about them," he says. "It's about us being as solid a team as we've ever been." And that means a leading role for a weirdo who may not be so weird after all. ■

MAXIM MOUTH ARJ BARKER

One of Australia's favourite US comedians, Arj Barker, talks about his new tour, peeing during turbulence, and waking up in hotel hallways... naked



G'day, Arj. What can we expect from your latest tour?

It's pure stand-up on this tour. In my last four or five tours I've always had a slight musical element, like a song or two, sprinkled in there, but this year I'm back to basics. Joke after joke. And then more joke. Just myself and the microphone... and maybe a glass of water. Not sure what you call that in Australia but back home we refer to this as 'keeping it real'.

What's the story behind the title *Get In My Head*?

Originally it was going to be called *Gettin' My Head* but then it would require an MA15 rating. Essentially, I want the audience to experience how it feels to look at the world through my eyes. But in

order for them to do that, first they must...

What's the shittiest word in the English language?

The word that drives me crazy lately is 'beheaded'. Not because it means something quite unpleasant, I just think it's wrong. Think about it! In every other instance, using the prefix 'be' seems to add something, not take away. For instance, 'belittled' or 'bejeweled' or 'bemoaned'. Should we not change 'beheaded' to 'unheaded' or even 'deheaded'? Surely it's the floor which is beheaded after someone is unheaded? Even if they fix the word though, it's still super uncool to do that to someone.

What's the craziest night you've ever had on tour?

Hard to say but only recently, I woke up completely naked, but for my socks, standing in the hallway of my hotel. I was locked out of my room with no idea how I got there. My guess is that I mistook the hotel room door for the toilet door. It was embarrassing to wait for security to come up and let me into my own room. Luckily, I figured out what was going on before I took a crap out there.

What is your go-to drink?

I don't go to my drinks. They come to me! But my favourite at the moment is a Sassy Cowgirl with a twist of limon.

What's the worst hangover you've ever had?

Every New Year's Day is equally horrific. And what better way to welcome the New Year!

Do you have a scar that tells a story?

Yes, but it's an emotional scar, and I'd only feel comfortable telling that story to a licensed therapist.

What's the last thing that made you laugh?

Last night, backstage before my show, someone showed me a video of a dog picking up a cat and carrying the cat on its shoulders like a gym towel. Is it just me or are animals acting super weird since YouTube came out?

And the last thing you had to apologise for?

I sat at a dirty table in a cafe. It wasn't that dirty really but there was a glass of water only about half-full from the previous person. My friend Marty showed up and I

said, 'Hey man, I got you a water.' He said, 'Thanks.' My PLAN was to tell him just before he drank from it, that it was someone else's, and probably crawling with germs, but we started chatting away as good buddies do and next thing I know his glass is empty! I could have never mentioned it but I felt bad and also it was too funny not to tell him... and apologise at the same time.

If you could have one superpower in the world what would it be?

Flying with enough flying power to also bring one small suitcase, and one personal item. Basically the same super powers as Jetstar has.

What's one thing to remember in a fight?

Protect the balls. Always protect the balls first. Balls, face, balls. In that order. I really don't want to ever get into a fight again. I find it creates a real negative vibe at the wedding reception.

What is one thing you can you beat anyone at?

I don't know if I can beat anyone but I'm pretty good at Bananagrams. I'll beat most people at it I think.

Got a hidden talent?

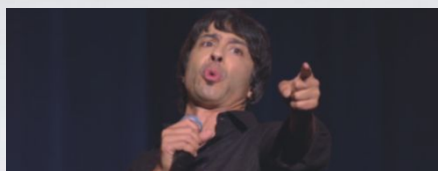
I can pee standing up in a plane during severe turbulence.

What's one thing men should always know about women?

Their mobile numbers!

Describe your perfect date?

I show up to take her out and she



Above: Arj playing Bret and Jemaine's indifferent friend Dave in *Flight of the Conchords*; Left: In action doing what he does best – stand-up

“ *I really don't want to ever get into a fight again. I find it creates a real negative vibe at the wedding reception.* ”



says, 'Would it be ok if we just stayed home and played *Far Cry 4* in our underwear?'

Who was the last person to see you naked?

Most of the people on the 18th floor of the Sydney Hilton.

What's your stance on public nudity?

It's good unless you're eating Teppanyaki.

What's been your most embarrassing moment ever?

Walking into a glass door at a high school party and watching everyone recreate it for what seemed like hours afterwards.

Here's a few standard questions we usually ask our MAXIM models. Let's start with: When do you feel sexy?

Sometimes during sex, I'll be pumping away real hard, and then I put one hand on my hip, and see myself in the mirror. And it looks so hot, you know? That's when I wish I wasn't alone.

What's the naughtiest thing you've ever done in your life?

Well it was in Amsterdam but I don't think it's considered naughty there. I think they just call it, 'Thursday afternoon.'

What's the biggest thing you've ever put in your mouth?

Not sure the exact size but there were two of them.

Finish this sentence: At bedtime I wear...

Down the back of my throat from snoring.

If you ruled the world for a day what would you do?

Give myself the day off.

CATCH ARJ BARKER AT THE
MELBOURNE INTERNATIONAL COMEDY
FESTIVAL FROM MARCH 26 TO APRIL 19.
FOR MORE INFO GO TO
WWW.COMEDYFESTIVAL.COM.AU OR
WWW.ARJBARKER.COM

INTERVIEW: SANTI PINTADO

The World's 15 Most Expensive
AUTOMOBILES
2015

Gentlemen, start your cheque books. Take out that fifth mortgage. We may never see one of these machines in the flesh, let alone own one, but we dare to dream. Oh, and we've excluded classic cars, so don't expect your grandpa's Mustang that's being auctioned at Antique Roadshow to show up.



Lamborghini Veneno Roadster

ORIGIN: ITALY

\$4.5 MILLION

ENGINE:
6.5 litre 12 cylinder

TRANSMISSION:
7 speed ISR

POWER:
560kW

TOP SPEED:
355 km/h

0-100KM/H:
2.8 seconds

Expect nothing short of epic winningness from Lamborghini. Shortly after enducing mass autogasms with their Veneno coupe at the Geneva Auto Show, they outdid even themselves with a convertible version – boasting the title of their most exclusive supercar, and the world's most expensive.

Don't kid yourself though; it ain't all about the looks. This Veneno (Spanish for poison) possesses an insane naturally aspirated V12 - meaning no turbos are harmed in the making of the massive 750 horsepower. The only thing in danger is your bank balance; although chances are you'll forget the price tag once this machine hits 100 in 2.8 seconds, on its way

to a healthy supercar max of 355 km/h. More to the point, chances are you won't be one of the few uber-rich lucky buggers with a set of keys.

While it's lightweight, carbon fibre-reinforced design is intriguing, that's nothing compared to the monster rear wing. Either it keeps the Lambo locked to the road or it means that the Veneno passes aviation regulations. Fitting since it costs as much as a private jet.



W Motors Lykan Hipersport

ORIGIN: LEBANON

\$3.4 MILLION

ENGINE:
**3.7 LITRE
FLAT
SIX TURBO**

TRANSMISSION:
**6 SPEED
SEQUENTIAL;
7 SPEED
DUAL
CLUTCH
AUTOMATIC**

POWER:
560kW

TOP SPEED:
394 KM/H

0-100KM/H:
2.8 seconds

We bet you didn't know that Lebanon had a car industry. Don't feel bad, you're not alone; and W Motors marketing of its Lykan Hypersport as 'Arabia's First Supercar' wasn't going to ruffle any wallets in this part of the world anyway. All that being said - the Arabian startup company has impressively turned a concept car into a road rocket within a year (with the help of Italian engineers).

While its top speed and 0-100 performance put it amongst Ferraris and Bugattis, its price tag of a \$3.4 million blows the others out of Beirut.

But W Motors didn't just go all out performance; they also covered the 'excess' and 'tech' bases which make a supercar super

as well. The aggressive-looking LED lights are diamond-covered, and all speed/gas/temp info is displayed on hologram. Imagine



Ferrari F60 America

ORIGIN: ITALY

\$3.2 MILLION

ENGINE:
**6.3 LITRE
V12**

TRANSMISSION:
**7 SPEED
DUAL
CLUTCH**

POWER:
545KW

TOP SPEED:
320 KM/H

0-100KM/H:
3.1 seconds

Built to celebrate 60 years of Ferrari in America, the F60 (get it?) is - rightfully so - the most American Ferrari ever; representing the flash, the speed, and even the topslessness that Americans love. The only thing Un-American about it - it's kind of a Ferrari.

For a touch over 3 mill, you get an open-top version of the F12 Berlinetta, so the hard-top is ditched for a lightweight fabric roof, useable at speeds of up to 120 km/h. Which means if you want to go faster (duh),

it's hats off only.

Along with the super-sunroof, Ferrari have 'Americanised' the front and rear ends (not implants), as well as the doors and wings - only to finish the job with sports blue and white paint in honour of Ferrari's North American Racing Team.

If you think this is the first time Ferrari has gone all Uncle Sam guess again. They have a history of developing special edition open-topped cars for the American market, going back to the 275 GTS NART Spider of 1967. Cars were much simpler - and cheaper then.





Pagani Zonda Revolucion

ORIGIN: ITALY **\$3 MILLION**

ENGINE:
**6.0 LITRE
V12**

TRANSMISSION:
**6 SPEED
AUTOMATED
MANUAL**

POWER:
596KW

TOP SPEED:
349 KM/H

0-100KM/H:
3.4 seconds

the Michael Jackson hologram making an appearance from your tracklist?

There are only seven people on the planet who will own this most impressive of machines – ranked 2nd on our list – all of whom will have access to a 24-hour concierge service and receive a custom Cyrus Klepcys watch. Rub it in our faces then...

Back in recent automotive history, the first supercar that was also considered an F1 machine with a licence plate was the Ferrari F50 circa 1995. Forward to today, and you get to the F1-supercar Zonda Revolution, which could eat the F50 for breakfast – or at the very least brunch.

The fact that supercars aren't built in great quantities is a ridiculous understatement when it comes to the Revolucion (no typo). Also ridiculous, the price – unless you're a millionaire.

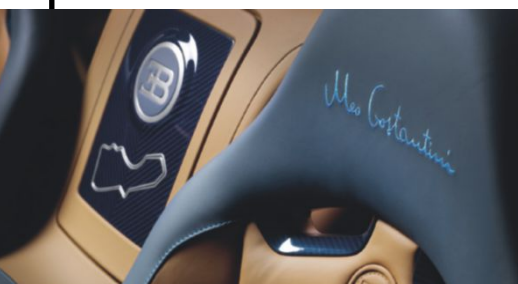
Essentially a Pagani Zonda R on acid, the engine is the R's upgraded V12 which develops 538

foot-pounds of torque, and thanks to the carbon-titanium central shell, the whole car weighs only 1070 kg.

But what makes it F1 worthy? Well not only is it blessed with a sequential gearbox with 20ms shift time and traction control with 12 different settings, but it also has a 2-mode DRS system (drag reduction) which is used by F1 drivers like Nico Rosberg while overtaking.

When you consider the lighter carbon-ceramic brakes and Pirelli's sticky tyres also onboard, you end up with the fastest, most hardcore Zonda ever. No wonder boss Horacio Pagani will sign it himself.





Bugatti Veyron

Grand Sport Vitesse

ORIGIN: FRANCE

\$2.5 MILLION

ENGINE:
8 LITRE, 16
CYLINDER

TRANSMISSION:
7 SPEED DUAL
CLUTCH

POWER:
895KW

TOP SPEED:
375 KM/H

0-100KM/H:
2.6 SECONDS

The former 'fastest car in the world'; the Bugatti Veyron remains one of the better status symbols in the automotive world, and the chick magnet with the most pull. Since its birth in 2005, it has been making its skid mark worldwide, having sold its 500th model recently.

Don't think the Grand Sport Vitesse chop top won't bring the goods – it comes fully loaded with a

spine-snapping 1,106 lb-ft of torque. A fact made even freakier considering the standard Bugatti Veyron's possess 922 lb-ft of torque.

Despite losing the faster car title, the French minds behind this near-900kW, 8-litre, 16 cylinder beast can claim this model as the world's fastest production roadster; thanks to the increase in the size of the turbochargers and it's intercoolers – and the fact

is has no roof.

While the carbon fibre bod is painted French Racing Blue, the aluminum is left to its own glory like a French woman's armpits. Another glorious and clever feature - the maps of the Targa Florio and other races are lasered on throughout the exterior and interior.

Not just a blood pumping speed machine, it's also a work of art. A bloody expensive one.

Koenigsegg One:1

ORIGIN: SWEDEN

\$2 MILLION

ENGINE:
5.0 LITRE TWIN-TURBO V8

TRANSMISSION:
7 SPEED DUAL-CLUTCH PADDLE SHIFT

POWER:
999KW

TOP SPEED:
440 KM/H

0-100KM/H:
2.8 SECONDS

In the supercar family, Koenigsegg is definitely the crazy uncle, and proud of it. Their prime example is the One:1 model which has such a staggering power set up - it brings craziness to another level.

The name One:1 refers to the fact that its turbocharged V8 engine generates 1,360 horsepower and the car weighs 1,360 kilograms. That kids, is an automotive first - a one-to-one power-to-weight ratio in

a road car - which should also make it the fastest accelerating car that money (lots of it) can buy.

Unofficially it's also known as the world's first 'mega' car because it produces more than one megawatt of power (megawatt = 1,341 horsepower). Doc Brown would be proud.

Also setting it apart from

previous Koenigseggs is a 20% weight drop due to the use of a body/chassis made from a new breed of carbon fibre, and the use of 3D printing tech to make the turbo housings and titanium exhaust tips etc.

For all your handling needs, the Le Mans-like rear wing produces 600kg of downforce - equal to 2 G's while cornering and twice what a normal sports car pull. Crazy indeed.



Aston Martin One-77

ORIGIN: UNITED KINGDOM

\$1.85 MILLION

ENGINE:
7.3 LITRE V12

TRANSMISSION:
SELECT-SHIFT MANUAL

POWER:
559KW

TOP SPEED:
354 KM/H

0-100KM/H:
3.5 SECONDS

Aston's only entry on our rich list is a real beauty - a beauty that will be limited to 77 customers.

If you can't see the appeal in its curves and low body, then perhaps you need to stick your head under the hood. The 77's Cosworth-trimmed V12 is the world's most powerful naturally aspirated production engine, and will remain that way, despite the arrival of Ferraris'

thundering F12.

Inside, it's familiar Aston Martin detailing, albeit reworked. The leather and carbon fibre trimming is plush as they come, every metal piece inside is milled from billet, and there's even cool robotic feet-looking door handles - how's that for detail?

Of the 77 models available, one will be

heading to the Dubai police department, who, despite already having a Bentley, a Mercedes-Benz SLS, a Ferrari FF, and a Lamborghini Aventador, just really need the Aston One-77. The Dubai police will now have a single car whose price tag (\$1.85 million) is more than the annual budget of most police departments. And you thought police work was tough.



Lamborghini Reventon

ORIGIN: ITALY

\$1.6 MILLION

ENGINE:

6.5 LITRE V12

TRANSMISSION:

**6 SPEED MANUAL;
6 SPEED SEMI-AUTOMATIC**

POWER:

470KW

TOP SPEED:

340 KM/H

0-100KM/H:

3.3 SECONDS

The eighth priciest wonder of the auto world is the Lamborghini Reventon – in essence a Lamborghini Murcielago with an aftermarket bodykit, or an art-influenced Murcielago, or both. Either way, it's as quick as it is rich – and it looks healthier than its donor.

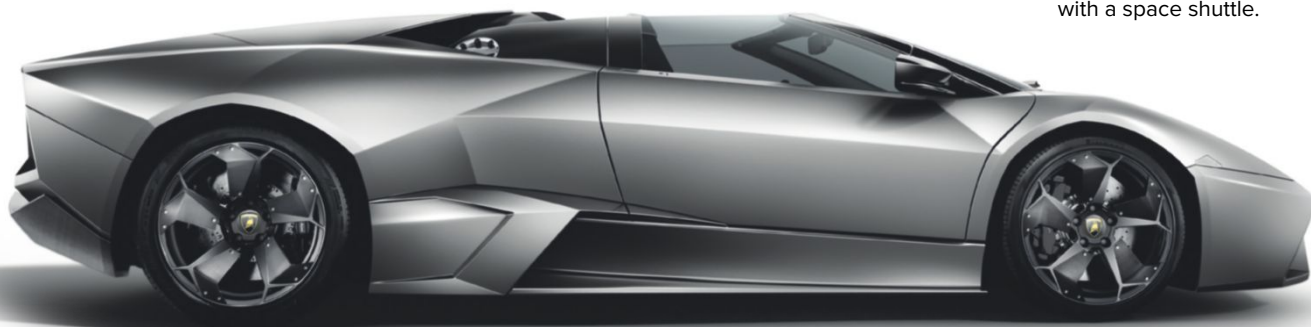
Before the operation, Lamborghini took a customer survey and discovered the people

wanted more exclusivity and excess than the Murcielago provided, so Lamborghini tricked out a new carbon fibre composite bodyshell – inspired by the Eurofighter Typhoon jet – and finished the job in-house.

The results are obvious. While a regular Murcielago will get stares and stop traffic, the Reventon will get drools and create city block congestion.

Of course the powerplant has to impress too – and it's brutal. There's enough stick in the V12 to get the Reventon to 100km/h in 3.3, and even in the wet, total throttle will get all four wheels spinning – even in fifth.

While the ride is stiff and the lack of padding on the sports seats may lead to bum blisters, that's beside the point. The point is that nobody will upstage you – unless they pull up with a space shuttle.



Koenigsegg Agera R

ORIGIN: SWEDEN

\$1.6 MILLION

ENGINE:

**TWIN-TURBO 5.0
LITRE V8**

TRANSMISSION:

7 SPEED DUAL-CLUTCH

POWER:

850KW

TOP SPEED:

420 KM/H

0-100KM/H:

2.8 SECONDS

The second Swede on our list is by no means a Volvo. The Koenigsegg Agera R ('take action' in Swedish) is another hypercar from the mind of Christian von Koenigsegg, a Swedish entrepreneur who formed his company over 15 years ago to take on Ferrari and Lamborghini.

If you can put a Bugatti Veyron to shame on a race track you know you're doing well. This machine is also capable of reaching 420 km/h, but it is electronically limited to 378 km/h. If you want the limiter unlocked, you need to sign a waiver; but you'd think

\$1.6 million would have that covered.

Engineered as a race car for road use, the Agera's huge four corner braking system enable it to come to a total stop in just 12.6 seconds – even after you've accelerated to 200 km/h.

That fact is made more interesting knowing the R actually runs on biofuel – fuel produced from living organisms such as plants.

Another fun fact: Koenigsegg proudly claims that their Agera is the roomiest car in its class with 4.2 cubic feet of boot space. Take that Ferrari!



McLaren P1

ORIGIN: UNITED KINGDOM

\$1.35 MILLION



ENGINE:
TWIN-TURBO 3.8
LITRE V8

TRANSMISSION:
7 SPEED DUAL
CLUTCH PADDLE
SHIFTER

POWER:
542KW; 673KW
(COMBINED WITH ELECTRIC MOTOR)

TOP SPEED:
349 KM/H

0-100KM/H:
2.7 SECONDS

Having built a lasting reputation, the McLaren brand is keen to maintain its creative engineering abilities, and the P1 is the ideal blueprint heading forward.

So what do you score with \$1.35 million?

For starters, you will own a V8 paired up with an electric motor, hydro-pneumatic suspension, and a rear wing that can grow to 12 inches. Impressed or jealous? You will also be capable of tearing up any road in the land, but even though you can outgun the boys in blue – we'd highly recommend against it.

While straight line speed isn't as insane as it is on the McLaren F1 – due to top speed being limited to 349 km/h – you will achieve 100 km/h in less than 3 seconds, twice the pace of the Ferrari 458 Italia. You will also get more grip than a velcro-wearing Spiderman shooting super glue.

Never one to go shy away from quality control, McLaren engineers have waterproof tested the seals on the P1 by drenching it on over 15,000 litres of water. If you want one to play with, you better hurry because most of the 375 have already hit the streets – or the ocean.

Pagani Huayra

ORIGIN: ITALY

\$1.3 MILLION



ENGINE:
**6.0 LITRE TWIN-
TURBO V12**

TRANSMISSION:
**7 SPEED
SEQUENTIAL**

POWER:
536KW

TOP SPEED:
370 KM/H

0-100KM/H:
3.3 SECONDS

Probably needless to say by looking at it, but Pagani cars are highly exclusive. Perhaps because they combine the ultimate in luxury and performance, or they are made to order, or they come from a small intimate town in Italy. We say all of the above.

Exclusivity also gets you a supercar with a name

no one can pronounce. Named after the 'God of the winds' in Quechua, the Huayra (why-rah?) offers stand alone performance that any god would worship themselves.

The Huayra roadster can reach 100 km/h in 3.3 seconds and soar to heights of 370 km/h, powered by an AMG V12 engine with two turbochargers, and with 740 lb-ft, has more torque than your average supreme being – in this world or the next.

The overall build and style profile is nothing less than traditional Pagani, including those familiar gullwing doors, patented Pagani antenna/side mirrors, and the best leather big cash can buy.

For just under one and a half million, this car is a steal so why not buy a second as a weekend drive.



Zenvo ST1

ORIGIN: DENMARK

\$1.2 MILLION

ENGINE:
**7.0 LITRE V8
TURBO**

TRANSMISSION:
**7 SPEED
MANUAL**

POWER:
932KW

TOP SPEED:
375 KM/H

0-100KM/H:
2.9 SECONDS

Not only does Denmark provide the backdrop for Shakespeare's Hamlet, but it's also the birthplace of the Zenvo ST1 – which is definitely 'to be' expensive, and 'not to be' in our garage.

This viking ship is rumoured to be sculpted from The Mighty Thor's hammer, and considering it is limited to 15 units, we're not surprised. But unless you're Mark Zuckerberg or Dr Dre, don't kid yourself.

The official price for this machine is \$1.2 million. Tyre replacements cost \$5,000. The special luggage for the

front boot cost \$30,000. The best part, the car has to go to Denmark for any major repairs. Not to be indeed.

Despite having all the characteristics of a high maintenance gold digger, it is an impressive piece of work.

It is boosted by a jet-like turbo supercharged 7.0 litre V8, and is covered in a carbon fibre body weighing just 1369 kg.

Most elite supercars in this price range feature hardcore, aggressive styling. While the Koenigsegg Agera looks

like it would joyfully eat your family pet, the Zenvo ST1 looks like it would devour a zoo full of baby pandas before feeding time.



Ferrari LaFerrari

ORIGIN: ITALY

\$1.3 MILLION

Here they go again. Ferrari has managed to create a limited edition exotic supercar that combines power, money, and pure auto joy into the most powerful 'prancing horse' ever.

While the name may be uninspiring – LaFerrari is Italian for 'the Ferrari' – unlike its

predecessor, the Enzo, the 'La' is more visually impressive and stylishly superior.

In true Italian fashion, at the mighty heart of this stallion pumps a V12 capable of 588kW. But if you want more kicks, simply hit the defibrillator and electrocute that sucker, and

the Kinetic Energy Recovery System (KERS) will get you up to 708kW. Thanks to the horse going hybrid, it can travel quicker than ever – all while reducing fuel consumption and 'shocking' the traditionalists.

Because it weighs less than your average Fiat 500, the rush

of power will see 190 km/h in less than seven seconds; faster than most get to 100 km/h.

If the Ferrari folk haven't put you on their shortlist of 499 potential owners, wait until they're second hand. Then go to Dubai Ebay Motors and keep hitting refresh.



ENGINE:
6.3 LITRE
V12
TRANSMISSION:
7 SPEED
DUAL-
CLUTCH
AUTOMATED
MANUAL

POWER:
588KW

TOP SPEED:
354 KM/H

0-100KM/H:
2.8
SECONDS



Hennessey Venom GT

ORIGIN: UNITED STATES

\$1.2 MILLION

ENGINE:

**7.0 LITRE TWIN-
TURBO V8**

TRANSMISSION:

6 SPEED MANUAL

POWER:

927KW

TOP SPEED:

461 KM/H

0-100KM/H:

2.0 SECONDS

Despite being Texas born and based, Hennessey Performance got major props and inspiration for their Venom GT from the very British Lotus Elise roadster and Exige coupe. If you look carefully you'll spot the Lotus love on the roof, doors, and headlamps.

For \$1.2 million dollars, 29 drivers will have the privilege of not only owning a true American supercar,

but also a World Record holder. That's right; the Venom GT raced its way into the Guinness World Book of Records for reaching 300 km/h in just under 14 seconds, 13.63 to be precise. Take that to the Yank bank.

They do say everything is bigger in Texas, and the Venom is packed with enough horsepower to stretch across the big arse

state itself, producing an atomic 1,500 horsepower from a vicious 7.0 litre twin-turbo V8 engine. 0-100? That's taken care of at a mind-melting two seconds flat.

We think this thing is better suited to NASA for deep space travel. After all the Venom did break 400+km/h on the same runway where the Space Shuttle landed at the Kennedy Space Centre.



Porsche 918 Spyder

ORIGIN: GERMANY

\$845,000

ENGINE:

**4.6 LITRE
V8 ENGINE
WITH TWO
ELECTRICAL
MOTORS**

TRANSMISSION:

**7 SPEED DUAL-
CLUTCH**

POWER:

661KW

TOP SPEED:

340 KM/H

0-100KM/H:

2.5 SECONDS

Considering the 918 Spyder is Porsche's first supercar in roughly a decade, we're not surprised potential owners salivated for its release as if it were a new Apple product. Given that desperation, fans are happy to part with just under \$1 million for it, which is four times the amount of any other new Porsche.

And what a Porsche it is, their first hybrid. Two electric motors can individually power the front and rear wheels in all-electric mode, or work in combination with the V8 engine

in all-awesome mode.

Cleverly, it can recharge its own batteries while in motion, using the petrol engine and regenerative braking for boost. It's this hybrid technology that helps it hit 100 km/h in 2.5 seconds, or run Germany's famous 20+ km Nurburgring racetrack in a record 6.57 minutes. Not only is it a rocket in performance but also in comfort. The interior is so fighter-jet compact; you have to manoeuvre your arse carefully to drop into the bucket seats. Worth every cramp.



150% of daily Omega-3 ALA
per 150g pack*



• Independent Grocers • Fruit Markets • Delicatessens • Health Food Stores



No artificial flavours. No artificial colours.
No preservatives. No added msg.
A source of dietary fibre. No GMO used.
A source of Omega-3 ALA.



piranhacorp.com.au win great prizes

* Based on an average adult daily diet of 8,700kj

The World's 15 Most Expensive **MOTORCYCLES** *IN 2015*

**The most awesome, two-wheeled ways to rid yourself of those annoying lotto winnings.
Think of it as a bucket list of design, speed and philosophy instead of a catalogue.**



Ecosse Titanium Series FE Ti XX

ORIGIN - UNITED STATES

\$300,000

ENGINE:
**2,409cc billet 45
degree V-Twin**

TRANSMISSION:
6 speed close ratio

POWER:
168kW

TOP SPEED:
402 km/h

0-100KM/H:
2.5 seconds

WEIGHT:
200 kg

If you're into motorcycles, speed, and oxygen – then bikes don't get any more ballistic than this.

Known as the FE Ti XX, this luxury super bike is the final in the Ecosse Moto Works' Heretic series. Oh yeah, it is also the most expensive motorcycle in the world, and can be yours for only \$300,000.

At 2,409cc the engine clocks up Ecosse's highest ever horsepower numbers – 225 at the rear wheel.

It is also blessed with carbon fibre finish, ceramic finished titanium exhaust pipes, and a saddle from Italian leather maker Berluti.

But you won't leave the dealership without a complimentary gift basket – it also comes with a luxury BRM timepiece, carved with same serial number as on the handlebars and VIN plate.

Only 13 of these extreme machines will hit the streets annually. But it won't be king of the cash heap forever. Wait long enough and you could purchase the upcoming ES1 model with a \$350,000 price tag. Or you could buy 30 Harley Davidsons or even 60 Kawasaki Ninjas.



Ducati Desmosedici D16RR NCR M16

ORIGIN-ITALY

\$232,500



ENGINE:
989CC V4

TRANSMISSION:
**6 SPEED
SLIPPER
CLUTCH**

POWER:
149KW

TOP SPEED:
350 KM/H

0-100KM/H:
2.8 SECONDS

WEIGHT:
144 KG



Gentleman, start your drooling. How do you make a bike that's worth a quarter of a million dollars? In the case of the NCR M16, you take one of the most expensive road bikes ever, launch most of the parts away and replace them with the most exotic materials you can find.

This bike has been put

through a diet that would make any model crazy jealous; it weighs in at just 144 kg – no vomiting needed.

If it's not carbon fibre then it gets the titanium treatment – this includes the engine covers, the entire exhaust systems, and basically every nut and bolt that can be accounted for.

The premium Ohlins suspension? Yesterday's news...replaced by, well, super premium Ohlins suspension – we're talking the stuff they're using in the MotoGP.

Onboard there is a telemetry system that analyzes everything from what gear you were in to

whether the suspension thinks you're getting too porky.

The final cost of the rebuild? \$232,500 (\$72,500 for donor bike, plus \$160,000). That's a fair amount of scratch, but imagine taking one to the shops to get some milk.

ENGINE:
**LIQUID COOLED,
V2 DUCATI
TESTASTRETTA
998R**

TRANSMISSION:
**6 SPEED, FINAL
DRIVE CHAIN**

POWER:
138KW

TOP SPEED:
370 KM/H

0-100KM/H:
2.6 SECONDS

WEIGHT:
135 KG

Ducati TestaStretta NCR MacchiaNera

ORIGIN-ITALY

\$225,000



Known as the 'black spot' in Italian (don't ask us why), the Macchia Nera is designer Aldo Drudi's scariest naked bike yet. The scary part is he can't afford his own creation.

As with most NCR projects, the donor engine is a Ducati, but this time they've gone that extra km with a Ducati 998R testastretta engine from the World Superbikes

Suzuki AEM Carbon Fibre

Hayabusa

\$200,000

ORIGIN - JAPAN

ENGINE:
FOUR-STROKE, FOUR
CYLINDER, LIQUID-
COOLED DOHC

TRANSMISSION:
6 SPEED CHAIN

POWER:
128KW

TOP SPEED:
300KM/H

0-100KM/H:
2.9 SECONDS

WEIGHT:
128 KG

Forget their cars, we all know Suzuki for producing some of the best two wheel terrors the world has seen. Their entry in our list – a former fastest in the world title holder – is sitting pretty and pricey in the top five valued at a cool 200,000 grand.

We all know the AEM Carbon Fibre Hayabusa is fast, topping out at approx 300 km/h. And while others may be able to hit that speed, not all will

look as good doing it – and not all will have a wind-tunnel-developed full coat of carbon fibre.

The balls behind the beauty is a four cylinder DOHC engine which has an oil capacity of 4.0L litres, transistor equipped ignition and radial mount front brakes.

For being so generous with your earnings, Hayabusa have

also included a set of four analogue gauges and a step motor.

Hayabusa is Japanese for 'peregrine falcon', a bird with the fastest dive speed of 385km/h. The name is also a sly knock at Honda since falcons prey on blackbirds and Suzuki surpassed the Honda CBR1100XX Super Blackbird by 16 km/h. Well played.



Championship.

Also like all NCR creations, keeping the weight as low as a rice cracker is the goal. In this case it was achieved with a titanium frame from F1, a carbon fibre tank from MotoGP, and a special kind of titanium fuel cap from NASA. All this restricts it to 135kg – the lightest bike on our list.

To make their feather go

fast, magnesium wheels, NCR incorporated Ohlins suspension, an Evoluzione Slipper Clutch, and an exclusive MotoGP Brembo brake setup with 320mm double discs.

In case you're wondering where the ducts and fairings are there are none. The rest of the parts, the engine and frame look cool enough as features themselves.



MTT Turbine Street Fighter

ORIGIN - UNITED STATES

\$175,000

ENGINE:
**ROLLS-ROYCE 250-
C18 TURBOSHAFT**

TRANSMISSION:
**2 SPEED SEMI-
AUTOMATIC**

POWER:
239KW

TOP SPEED:
365 KM/H

0-100KM/H:
2.4 SECONDS

WEIGHT:
230 KG

While your average bike builder would get their power boost by tuning a twin cylinder or an inline four engine, Marine Turbine Technologies have done things a little differently. Instead of slapping a regular internal combustion engine into their latest creation, they decided to install a Rolls-Royce Model 250 turbo shaft engine from a helicopter to power their ride.

We're not surprised though. Shortly after developing the first

turbine-powered outboard approved by the US military, MTT's first turbine-powered street legal motorcycle was always on the cards.

Showing off the latest in engineering technology, our fifth placed/priced bike features a rear camera with LCD colour display, SmartStart computerized ignition, and - oh yeah - a turbine that produces 500 lb-ft of torque!

Thanks to the turbine and the torque, the Street fighter can claim a top speed of 365km/h which

can easily put many hypercars into the pits in shame.

MTT continue their unique take by using a 240mm Pirelli Diablo rear tyre instead of the standard found on all motorcycles - in order to translate all that power to the road. They're definitely talking our language.



ENGINE:
**1400CC
TURBOCHARGED
FOUR CYLINDER**

TRANSMISSION:
**6 SPEED QUICK
SHIFT**

POWER:
186KW

TOP SPEED:
322 KM/H

0-100KM/H:
2.7 SECONDS

WEIGHT:
200 KG

Icon Sheene

ORIGIN - UNITED KINGDOM

\$172,000



NCR Leggera 1200 Titanium Special

ORIGIN - ITALY

\$145,000

ENGINE:
1200CC
WITH BILLET
CRANK

TRANSMISSION:
6 SPEED
CHAIN

POWER:
98KW

TOP SPEED:
349 KM/H

0-100KM/H:
3.4 SECONDS

WEIGHT:
148 KG

new cylinders to assist the 102mm, high-compression Pistol pistons.

Titanium is not just in the frame, it's everywhere; in the swingarm, exhaust, cam-belt pulleys - even the sidestand is titanium. The result is an even lighter power-to-weight ratio than that of a BMW S1000RR superbike.

But it doesn't stop there. Titanium is also used for the valves, while other engine mods include magnesium engine covers and bigger bore cylinders which produce an output of 140PS.

Thanks to the bike's low height and the Monobloc Brembo bite, NCR were also able to use a single ceramic-carbon Brake Tech disc up front.

NCR is not just a motorcycle builder but an auto artist, and this Leggera 1200 Special is one of their true masterpieces.

While we all know NCR for their race bikes, this Ducati Hypermotard-based showing is their first ever effort in the street-legal game.

Obviously they wouldn't be charging \$140 big ones for a motorcycle without blasting the hell out of its spinning parts, so NCR did the right thing and casted



The sixth and sentimental entry is a fitting tribute to motorcycle racing legend Barry Sheene. The Icon Sheene motorbike was designed and built over five years in collaboration with those who worked with Barry throughout his career.

Although it offers all the excitement, excess and power of a race specified bike, it is still fully road legal, meaning one can take it on a chilled out road tour, or take into onto the race track and really get nasty.

Utilizing a 1,400cc Suzuki mill, mated with a Garrett turbocharger, the Sheene machine features a custom

tubular aluminum frame, a hand-beaten aluminum fuel tank and a hand-laid carbon fibre body. With so much hands-on action you can see why it isn't cheap.

Barry loved his gadgets, and so the ride features keyless ignition with electronic safety override, a remote start facility, digital instrumentation in alloy casing, and a cool Alcantara racing seat with the Sheene 7 logo.

Barry also loved the ladies and gambling, so each bike will feature an image of a playing card held by a bikini-clad babe; 52 different versions for every Icon!



Confederate B120 Wraith

ORIGIN - UNITED STATES

\$135,000

ENGINE:

**CONFEDERATE
B120 AIR COOLED
V-TWIN**

TRANSMISSION:

**5 SPEED,
CLOSE
RATIO**

POWER:

93KW

TOP SPEED:

330 KM/H

0-100KM/H:

3.4 SECONDS

WEIGHT:

177 KG

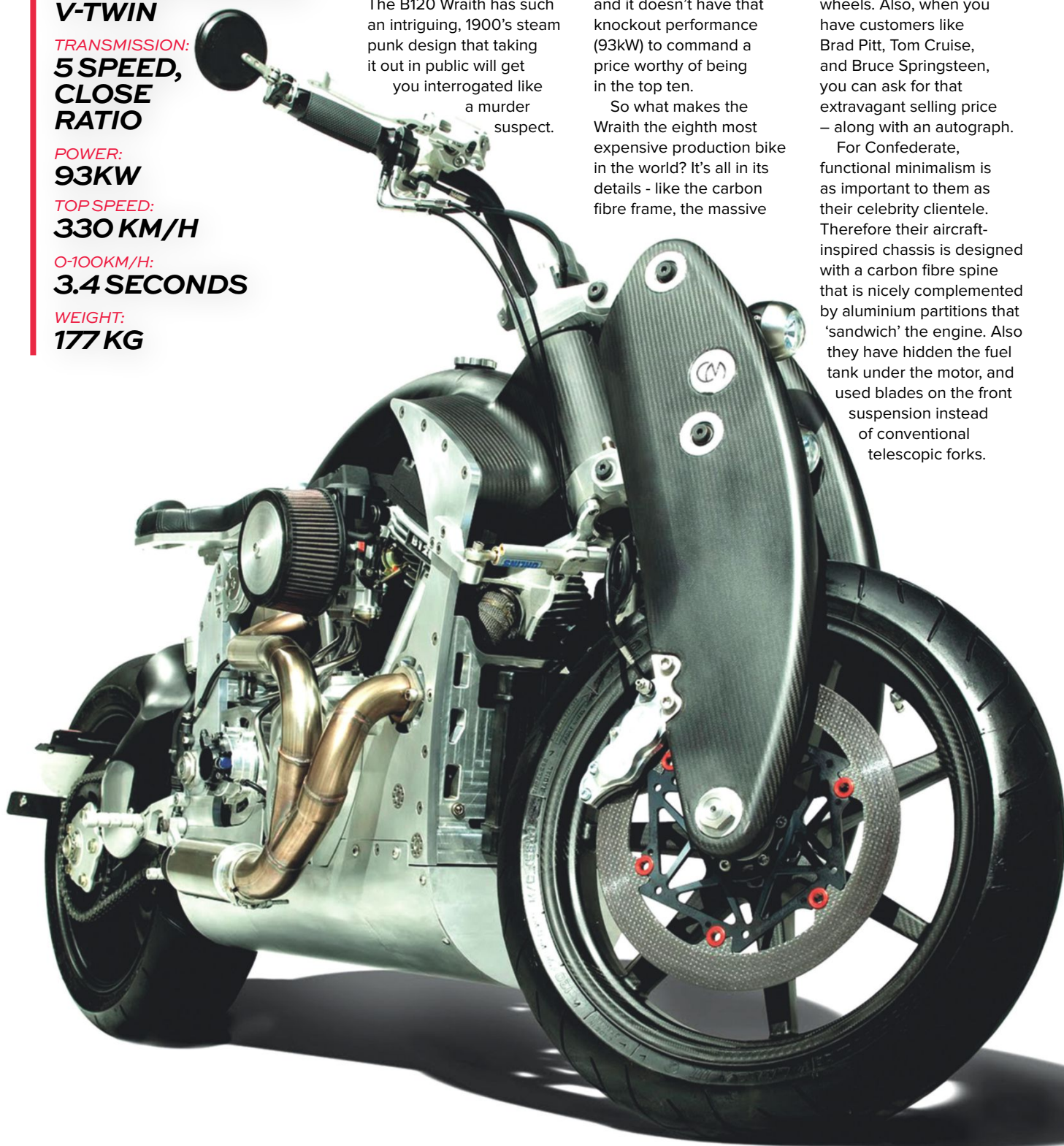
If you like to ride under the radar, look elsewhere. The B120 Wraith has such an intriguing, 1900's steam punk design that taking it out in public will get you interrogated like a murder suspect.

It doesn't resemble any standard road motorcycle and it doesn't have that knockout performance (93kW) to command a price worthy of being in the top ten.

So what makes the Wraith the eighth most expensive production bike in the world? It's all in its details - like the carbon fibre frame, the massive

hand-made front 'blades' and the seven-spoke wheels. Also, when you have customers like Brad Pitt, Tom Cruise, and Bruce Springsteen, you can ask for that extravagant selling price – along with an autograph.

For Confederate, functional minimalism is as important to them as their celebrity clientele. Therefore their aircraft-inspired chassis is designed with a carbon fibre spine that is nicely complemented by aluminium partitions that 'sandwich' the engine. Also they have hidden the fuel tank under the motor, and used blades on the front suspension instead of conventional telescopic forks.



NCR MH TT Mike Hailwood

ORIGIN - ITALY

\$130,000

ENGINE:
1120CC
V2, FOUR-
STROKE

TRANSMISSION:
6 SPEED
CHAIN

POWER:
94.9 KW

TOP SPEED:
345 KM/H

0-100KM/H:
3.2 SECONDS

WEIGHT:
160 KG

There are many kinds of motorcycles. Some are for regular people who cruise around the city, some are for thrill seekers who like to battle dirt roads, and some are for the ridiculously wealthy who like to show off around the Riviera.

NCR is a maker of the more exclusive variety including the limited edition Mike Hailwood TT bike. For those uninitiated - Mike Hailwood was a successful MotoGP racer, one of the greatest.

To honour his legacy, NCR have dreamed

up a replica of his Ducati 900. Although by today's standards and technology the bike looks extremely simple, it's still a mean bastard that can take to dangerous limits like the best of them.

Being NCR, titanium is used like there's no tomorrow and is scattered all over the bike, from the frame, to the

exhaust and ending with the engine rods and valves.

The rest of the body? Carbon of course, all the way down to the wheels. Imagine that linked to a 1120 cc Ducati V-Twin engine that puts out 94.9kW, and that would explain the price on this baby - \$130,000 - which means you won't be taking it on any dirt roads.



MV Agusta F4CC

ORIGIN - ITALY

\$120,000

When the CEO of MV Agusta Claudio Castiglioni (CC) gives his name to a bike then you know the final product has to be outstanding - or else.

But why \$120,000? How about exclusivity, rich racing heritage, and extreme performance? It may be obscene and superficial, but it's never forgettable.

Based on MV's F4 line, the F4CC powerplant has been tapered to 1,078cc, while the titanium valves and polished pistons were designed with a lesser-known crew from Ferrari.

Though it highly resembles a normal F4, 90% of it has been

created using custom parts. For its diet, titanium was used in the intake, air outlets and exhaust; carbon fibre was used in the body panels and magnesium was used for the rear wheel.

Even though the F4CC isn't an expert in ergonomics, its slight flaws make it special compared to overly

cooperative bikes like the Honda CBR1000RR.

While MV insist their riders are rewarded with sights, sounds, and g-forces, not luxuries - each owner will receive a complimentary Girard-Perregaux wristwatch worth \$22,000.

That's a luxury we can't afford.

ENGINE:
1,078CC 4
CYLINDER

TRANSMISSION:
6 SPEED
CHAIN

POWER:
150KW

TOP SPEED:
315 KM/H

0-100KM/H:
2.8 SECONDS

WEIGHT:
187 KG



Neiman Marcus Limited Confederate Fighter

ORIGIN - UNITED STATES

\$110,000

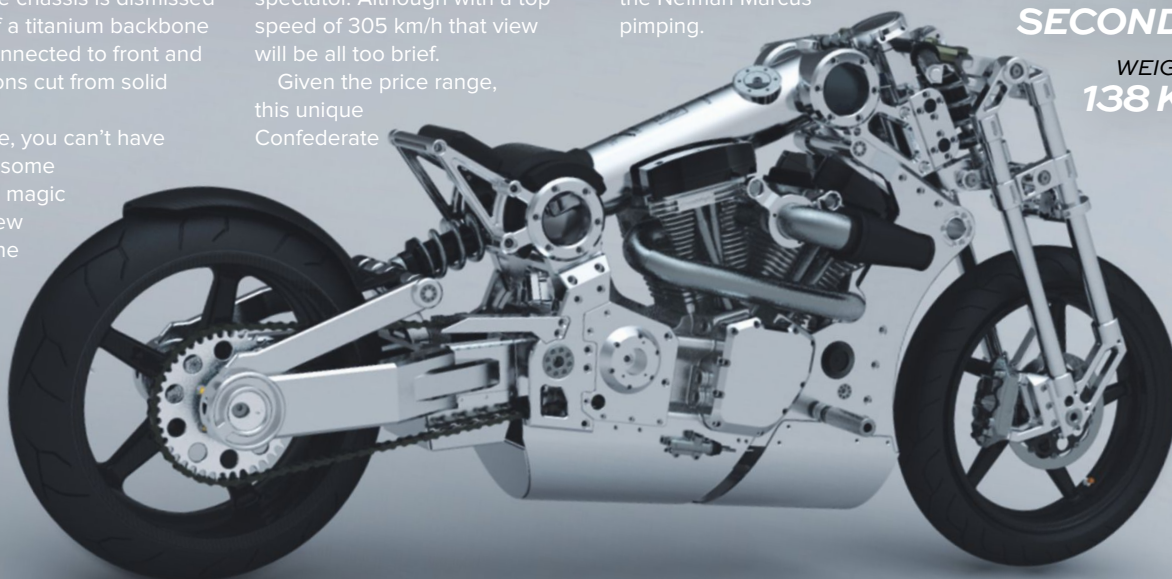
Like the Wraith in this list, the Confederate Fighter uses a V-Twin and a front suspension made up of titanium, aluminum and carbon fibre. From there, things escalate quickly - the carbon fibre chassis is dismissed in favour of a titanium backbone which is connected to front and rear partitions cut from solid aluminum.

Of course, you can't have all this awesome motorcycle magic without a few bumps in the road. The first bump of course, is the price, which is listed at \$110,000. The second hit

is on availability, since this 'Limited Edition Fighter' is limited to a run of 45. So, if you're keen and cashed up, hit up Neiman Marcus asap, otherwise you'll only see this Fighter as a spectator. Although with a top speed of 305 km/h that view will be all too brief.

Given the price range, this unique Confederate

will prove stiff competition for even Chicara Nagata's ultra exclusive handmade motorcycles. Even they can't match the Fighter's custom braking system, high-tech gadgets and of course the Neiman Marcus pimping.



ENGINE:
**1966CC 2.0
LITRE V-TWIN**

TRANSMISSION:
**5 SPEED CLOSE
RATIO BELT
DRIVE**

POWER:
118KW

TOP SPEED:
305 KM/H

0-100KM/H:
**3.0
SECONDS**

WEIGHT:
138 KG

Vyrus 987 C3 4V V (Volumex)

ORIGIN: ITALY

\$103,769

ENGINE:
**1198CC
V-TWIN**

TRANSMISSION:
**6 SPEED
CHAIN**

POWER:
157KW

TOP SPEED:
310 KM/H

0-100KM/H:
2.6 SECONDS

WEIGHT:
158 KG

Italian bike innovators Vyrus (pronounced vee-rus) have always had original engineering designs, but none of their creations has peaked as high as their Ducati-powered 987 C3 4V V (Volumex) model, the most powerful production motorcycle in the world, and the twelfth priciest.

While Batman has awesome superhero bikes, the Vyrus 4V V would definitely be a great weapon of choice for Bruce Wayne. Not only does it look like a motorbike from a comic book, but also

rides like one, employing hub-centre steering instead of traditional forks up-front steering.

The brainchild of Ascanio Rodorigo who used to work for Bimota in the 1980's, the bike is powered by a Ducati-sourced 1198cc V-twin engine which has been further boosted by the welcome presence of a supercharger. This makes it more powerful than Ducati's Desmosedici RR, MV Agusta's F4 312RR, Suzuki's Hayabusa or Kawasaki's ZZR1400.

Needless to say

production is limited and exclusive. For those potential owners there is a four month wait - in the meantime their money can keep them company.



Confederate X132 Hellcat Combat

ORIGIN - UNITED STATES

\$94,990

ENGINE:
2,163 CC
FUEL
INJECTED
V-TWIN; 4
STROKE

TRANSMISSION:
5 SPEED
CLOSE
RATIO

POWER:
119KW

TOP SPEED:
320 KM/H

0-100KM/H:
2.8
SECONDS

WEIGHT:
222 KG

You know this is Confederate's third entry on our list. You may know that Confederate design and build their own engines. What you won't know is that you're looking at the world's fastest big block V-twin.

Thanks to that 2,163cc, 160 horsepower twin engine, the Confederate X132 Hellcat was able to set the record of 277 km/h on the Bonneville Salt Flats.

In order to stop such an irresistible 222kg force, Confederate raided the spare parts bins of the best in the friction game. On the front dual Beringer calipers clenching onto Aeronal rotors were put in place, while the back was Brembo equipped, with

a two piston caliper on a stainless steel disc.

Confederate's minimalism policy continues here also. Because the bike is more go less show you get a simple Motogadget readout, no fairings, and a saddle just big enough being to hold the arse of a regular joe.

Confederate like to do things differently. Purchase one of the 36 models available and you'll get personalised tank graphics as well. Even better, you'll get their passion – from the first throttle.



Bimota DB8 Oro Nero

ORIGIN - ITALY

\$84,990

ENGINE:
1198 CC, DUCATI
LIQUID COOLED,
TWIN CYLINDER

TRANSMISSION:
6 SPEED DRY
CLUTCH

POWER:
127KW

TOP SPEED:
280 KM/H

0-100KM/H:
3.0 SECONDS

WEIGHT:
159 KG

If our auto history has taught us anything, it's that Bimota has always selected the best engines from anywhere in the world, many of which have been Japanese-sourced. However, for the Oro Nero, Bimota is going all-Italian, choosing to use the World Superbike dominating Ducati Testastretta Evoluzione engine which generates 127 Nm of torque at 8000rpm.

Oro Nero
(black gold)

is named such as a nod to the handmade carbon-fibre weave used throughout the bike. It's used in the construction of the frame, the swingarm, and the fairing and makes the bike one of the lightest models in its class at just 159 kg.

Like most high-end motorbike companies, Bimota has gone with Brembo monoblock

calipers to safely assure there is enough whoa horsie for the go Nero.

Yes there are BMW's that are cheaper. But the Bimota is a rare beast with only eight being produced this year, two of which are being offered for sale in Australia. So if you want the black gold, you better rush for it.



EBR (Erik Buell Racing) 1190RS

\$56,990

Thanks to a welcome injection of foreign funding, Erik Buell Racing is now set to expand its model range and increase the size of its production facility.

That can only be a good thing, for the 1190RS is currently the

only model offered by Erik Buell Racing; a pretty good effort then to make it into the top 15.

Although it's a start up model, it has already proven its abilities – with a race version recently claiming podium finishes in the

AMA Superbike Championship.

What makes it successful is the 1190cc engine breathes through an expanded airbox and larger ram-air system. Despite this, it starts like any other street bike, albeit with a much louder muffler and once you reach over 3000 rpm in top gear it settles into an easy idle – like a newborn with a pacifier.

Similar to NASCAR racers, the carbon fibre ducts help drop pad temperatures by more than 90 degrees Celsius, making the brake feel light and controllable.

All these features make the 1190RS an awesome yet elusive machine, with only 100 units being produced worldwide; with us Aussies only scoring five. Bummer.

ENGINE:
1190CC
V-TWIN

TRANSMISSION:
6 SPEED
CHAIN

POWER: 130KW

TOP SPEED:
273 KM/H

0-100KM/H:
2.9 SECONDS

WEIGHT:
176 KG



ENTER NOW!

MAXIM

AUSTRALIAN
SWIMWEAR MODEL
OF THE YEAR

To enter visit
asmy.com.au

or call

07 5510 8187

You must be over 18yrs as
1st October 2014

**\$50,000
PRIZE POOL**

2015

Australia's

LARGEST SWIMWEAR

MODEL SEARCH



The search is on to find the new face and cover girl for
MAXIM AUSTRALIAN SWIMWEAR MODEL OF THE YEAR.

Aspiring swimwear models can share in a **\$50,000 PRIZE POOL** including a sexy photo-shoot with **MAXIM MAGAZINE** and grace the cover of the **2016 MAXIM AUSTRALIAN SWIMWEAR MODEL OF THE YEAR CALENDAR!**

This event can platform your career and offers opportunities and experiences of a lifetime you can only dream of.

Each national finalist wins a fun filled jam-packed all expense paid fabulous fun holiday on the Gold Coast staying at the Beachcomber Resort Surfer Paradise. The finalists are treated like celebrities and receive an amazing goodie bag on arrival full of sponsored gifts.

IF YOUR VENUE WANTS TO HOST THE SEXIEST AND LARGEST SWIMWEAR & CALENDAR SEARCH IN AUSTRALIA, THEN CALL OUR OFFICE NOW TO BOOK IT IN 07 5510 8187

Check out our official venues: www.proconleisure.com/asmy/page/65/2014--15-Venues

MAXIM

BEACHCOMBER

maneater

SKIN O2



FILA

transformation

juice

KTC

procon

ANOTHER PROCON LEISURE PROMOTION

Visit www.asmy.com.au

Ph. 07 5510 8187



procon.leisure



MAXIM AustralianSwimwearModelSearch

SIGHT SEER

A rear-mounted camera sends a live, 80-degree feed, eliminating blind spots—and the need for a rearview mirror.



THE BUILD

Constructed of the highest grade polycarbonate shell and multi-density EPS. Paired with our laser cut comfort padding.

POWER-UP

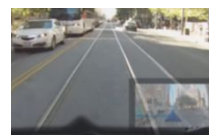
The SKULLY AR-1 has two batteries, a visor battery which controls E-Tint and a helmet battery. The E-Tint battery has a 20 hour constant use life, and the AR-1 has a 9 hour constant use life.

TINT CONDITION

Push a button and the Skully's visor switches from an eye-defending dark to a clear view ideal for night riding.

HEADS-UP

If supported by the motorcycle, the HUD may display vehicle telemetry such as speed, gear, tachometer, etc.



STEERING CLEAR

Built-in GPS projects turn-by-turn directions onto the display, so you don't need a separate navigation device.

HEAD GAMES

The Skully AR-1 motorcycle helmet lets you view directions, phone calls, and the road behind you without ever taking your eyes off the asphalt

When you're riding a motorcycle, focus is everything. Even a quick glance at a mirror is enough to send you skidding. The Skully AR-1 is engineered to keep your pupils on the road. It's the first helmet with a built-in heads-up display: Projected onto the right-hand corner of the visor is live footage from a rear-mounted camera that shows the road behind as well as your blind spots.

Also shown: speed, turn-by-turn directions, and info gathered from a paired phone (calls, music). And no, the barrage of data won't distract you: Displayed transparently, it all appears within your natural sight line. What's more, the lid responds to voice commands, and its visor changes tint with the press of a button. The future never looked so safe. RRP\$1,499; skullysystems.com

Production of SKULLY AR-1 has already begun, and are set to deliver in May 2015 in Australia/ New Zealand. Orders will be tested prior to shipping.

THE **FIRST RUSH** IS REALIZING
YOU CAN ACTUALLY **OWN ONE.**



THE NEW SEA-DOO
SPARK.
STARTING AT **\$7,800***
RIDE AWAY PRICE

It's unlike any other watercraft out there. Fun to ride. Easy to store. And a breeze to tow. This is the summer your family discovers life on the water. For more information visit SEA-DOO.COM

FOR PRICING & TEST RIDE CALL
1300 231 690



OFFICIAL POWERCRAFT PARTNER
OF SURF LIFE SAVING.

FOLLOW US ON FACEBOOK:
SEA-DOO AUSTRALIA AND NEW ZEALAND



STREETS AHEAD

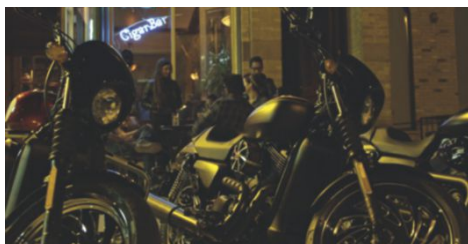
It's finally here, it's amazing, and anyone can ride it. Harley's new learner legal Street 500 is hitting the road and living up to all the hype



XG500 Harley-Davidson Street™ 500

ORIGIN - UNITED STATES

\$ 9,995



LENGTH:

2,225 mm (87.6 in.)

SEAT HEIGHT, UNLADEN:

709 mm (27.9 in.)

WEIGHT, IN RUNNING ORDER:

222 kg (489 lb.)

BORE:

69 mm (2.7165 in.)

STROKE:

66 mm (2.5984 in.)

DISPLACEMENT:

494 cc (30.1458 cu in)

ENGINE TORQUE:

40 Nm (29.5 ft-lb)

ENGINE TORQUE (RPM):

3,500

FUEL ECONOMY:

**Combined City/Hwy
3.7 l/100 km
(63.5 mpg)**

But first up, let's cover the questions everyone asks about it. What is Harley's first learner legal like? Does it ride like a Harley? Does it sound like a Harley?

These are difficult questions to answer. Are we comparing it to other Harley's or to other learner legal bikes?

Compared to other Harley's, when you get it between the legs it does feel a little odd. The Pegs are mid-mounted, which is not the case for most Harley's. But if you're a learner and never ridden a Harley before that's actually a great riding position. It's how you want to sit. Total confidence on the road.

It doesn't have the left hand, right hand indicator buttons that shut off automatically that are standard on other new Harley's. It's got the regular left handed indicator that you need to turn off yourself. It doesn't have the

keyless fob that makes you feel like a boss when you jump on and off the bike. Which is a shame because these things are pretty rad.

Other than that, it's super apparent the DNA of Harley is flowing through this machine. The new Revolution X™ liquid cooled engine fills the guts of the beast and it delivers more than enough brapping power. The six-speed transmission that kicks into gear just like you want a Harley to is there. All 222kgs are artistically packed into the unmistakable Harley frame. It's built with the city and highway in mind by being nimble enough for the novice to engage the urban or open road environments or the experienced to enjoy this agile hog. A low seat height removes some of the intimidation a person of challenged verticality might feel when throwing a leg on a Hog.

Now the sound... look, it's not going to wake the dead and blow ear drums, which no new, stock Harley does anyway, but it's got a great note and is unmistakable in its melody. If you throw some aftermarket pips on it's going to rock. Speaking of aftermarket; the customisation for the 500 are no less limiting that any other Hog on the market. Google and see for yourself what others have done with the bike. It's going to blow your mind how amazing you can make this not look like a learner bike.

It took them a while but it was worth the wait. Harley have produced not only a great ride that can sit proudly within their collection, but they've made a bike that stands out in the learner legal market. Plus, it's under \$10k. Yeah, there is a brand new Harley you can buy out of the showroom for under \$10k. Crazy! More than worth the cash and you get the experience that only a Harley can deliver without the wait.

Be quick though, presales went off. Go on, get to it!

BURNING

PHOTOS:
WAYNE DANIELS

Joanna and
Laura, aka
‘The Rubber
Girls’ from the
controversial
Ultra Tune ads,
are here to get
your motor
running...

RUBBER





“

I had to spend the rest of the party wearing a bikini while everyone was dressed nicely.

”

Status Update

NAME:

Laura Lydall

HOMETOWN:

Gold Coast, Qld

BORN: July 31**HOBBIES:**

“Gym/fitness, travelling, fashion and spending time with friends.”

FIRST CAR:

“A Nissan.”

BEST CAR:

“The Bugatti Veyron, it’s the fastest car ever.”

HIDDEN**TALENT:**

“I can do 280kg leg squats in the gym.”

FAVE DRINK:

“Espresso Martini.”

INSTAGRAM:

@laura_lydall

Hello, ladies. Tell us all about your ambassador roles with Ultra Tune?
JOANNA:

We were retained by Ultra Tune for a series of TV ads.

LAURA: Yes, Ultra Tune were extending their offering from car servicing and needed an advertisement that enable them to cut through the clutter and noise of other big spending corporations. They approached us with a clever and smart script that focused on a key aspect – rubber.

JOANNA: We knew the ad would be fun and allow us to incorporate a little bit of humour into a male-dominated category.

What's all the fuss about with these ads then?

LAURA: We became the Rubber Girls as part of an ongoing TV and print campaign. We didn't think it was controversial as the Ultra Tune commercial is based on a soft dominatrix theme. Some people thought it was exploitative and irrelevant to selling tyres but we play the roles of strong, demanding woman going to an Ultra Tune store to buy tyres. I believe it shows two independent women who know exactly what they want. The Rubber Girls' outfits and theme indicated the new tyres Ultra Tune has in store.

JOANNA: There really shouldn't have been any controversy as that's not what

we set out to do. The ad should've been seen as empowering to women rather than offensive. The highlight of the commercial was the two of us woman overpowering the man at the desk whilst wearing rubber. We knew exactly what we wanted – good quality tyres. I don't see a problem with that.

Do you like your cars fast and expensive or big, bulky, and durable?

LAURA: The faster, the better!
JOANNA: Fast and expensive. There is no bigger thrill than getting butterflies from the speed of a nice, fast car.

Have you ever used your looks to get out of a speeding or parking fine?

LAURA: Yes, and it works great for parking fines but not so much for speeding.
JOANNA: Guilty! I find my British accent works wonders.

What's the naughtiest thing you've ever done in a car?

LAURA: I once drove my car around with the roof off on a windy day, but forgot to wear underwear. The wind kept blowing my dress up as I was driving.

JOANNA: What haven't I done in a car should be the question! I love cars, they are one of my favourites.

Congrats on your MAXIM cover shoot. How do you feel about it?

LAURA: I'm excited! I've always



“

There is no bigger thrill than getting butterflies from the speed of a nice, fast car.

”





Status Update

NAME:

Joanna Hill

HOMETOWN:

Surfers

Paradise, Qld

BORN: October 23 (in Kent, UK).

HOBBIES:

"Acting, modelling."

FIRST CAR:

"Black Holden Astra. Very basic but it was my baby."

BEST CAR:

"I'm in love with the Italian Lamborghini Aventador. It can't just have a pretty face, it needs the whole package, and this one does."

HIDDEN**TALENT:**

"Character reading.

I believe it's a gift to help me through life.

Sometimes I just 'know'. It's hard to explain."

FAVE DRINK:

"Cosmopolitan is my favourite cocktail but I also love an Espresso Martini and a good red wine."

INSTAGRAM:

@joanna_hillx

“

The ad should've been seen as empowering to women rather than offensive.

”



wanted to be on the cover of *MAXIM*. It's one thing I can tick off my list of goals and I'm looking forward to attending the *MAXIM* events this year.

JOANNA: I feel great, thank you! It's been such an honour to be a *MAXIM* cover girl and I have really enjoyed the entire process. Harley Davidson, Ferrari, great models to work with, and of course Laura!

What's your best asset?

LAURA: My Legs and my eyes.

JOANNA: Character reading and self-confidence – these two combinations are gifts that come in handy in life.

When do you feel sexy?

LAURA: When I go to the beach wearing a tiny bikini while tanning in the sun and suntan oil all over my body.

JOANNA: When I'm being

watched. Something about it totally changes my posture and whole attitude. I feel way sexier.

How would you describe yourself in five words?

LAURA: Friendly, easy-going, funny, stubborn, fit.

JOANNA: Ambitious, creative, outgoing, positive, independent.

Who is your girl crush?

LAURA: Candice Swanepoel is my favourite blonde, she's beautiful and has an amazing body, and Joanna Hill is my favourite brunette.

JOANNA: My brunette is Adrianna Lima, her eyes are amazing! Blonde girl crush is Laura Lydall, of course!

Where do men go wrong with women?

LAURA: I see this quite a lot, and it's usually when they try too

hard to show-off.

JOANNA: Being too possessive, comparing exes and not enough compliments! These are the main killers.

What's one thing men should always know about women?

LAURA: How to make her laugh and have fun!

JOANNA: You've got to stay away from her top drawer in her nightstand. It's got her Secret Service files and the stuff she needs to hide when her parents surprise visit!

What's been the most embarrassing moment in your life so far?

LAURA: I was at a birthday party on a boat with Jo, she said, "I think your dress is going to break" and the next minute it did. I had to spend the rest of the party wearing a bikini while

everyone was dressed nicely.

JOANNA: I was travelling from England back to Australia after visiting my sister. All the way through Heathrow airport I noticed people looking at me. I walked around the shops in Dubai waiting for connecting flights, got on the plane and people were still looking at me. Once I landed in Australia I went to a full-length mirror to find a big yellow "heavy load" sticker on my bum! Thanks, sis!

What is your motto in life?

LAURA: You only live once, but if you do it right once is enough.

JOANNA: What goes around comes around. I'm a strong believer in karma. Treat people how you want to be treated and life will be good to you.

HAIR & MAKE-UP: HELEN SHIELDS BENNETTS;
STYLING: ELLE PERRING AND CHERYL TAN



MAXIM *V8 Supercars* Special

START YOUR ENGINES

↓
The 2015
V8 Supercars
Championship runs
from February
to December.



The world's most competitive touring car series, V8 Supercars, returns all-guns-a-blazing this month, with the action kicking off in Adelaide for some epic street fighting. We preview the battle before the lights go out, dissecting the Clipsal 500 track and chatting to the drivers preparing for another year of ace racing...

Yes, V8 Supercars (V8SC) is back – and you're not going to want to miss a minute, with the grid all focused on matching Holden's supremacy at the front. And in 2014, the lion's dominance was impressive with all championship titles – manufacturers', teams', and drivers' – secured, not to mention a second-straight PIRTEK Endurance Cup (covering the sport's biggest events at Sandown, Bathurst and Gold Coast). It was a Holden whitewash from wherever you stood.

At the top of it all stood Red Bull Racing Australia's Jamie Whincup, who took his record-sixth V8SC championship, his fourth-straight in a Commodore (the first to do so) and Holden's 19th Australian Touring Car/V8SC title. And while Whincup has been the most successful driver of the modern era, 2014 was a special one for him with a tough start to the year with just three wins from the first 16 races. At that stage, he was fourth in the standings. However,

Darwin, in June, marked the turning point – and his title campaign built from there with 14 wins and 10 pole positions at season's end. "It was a special championship win, because the season provided its own challenges particularly with our mid-year slump," Whincup says. "I'm proud of how we were able to turn that slump around. There's a lot of work and grinding that goes on behind the scenes with the whole team, and I couldn't be prouder to be a part of that. Having won six V8 Supercars Championships is a weird feeling that I just can't describe. I'm sure it will mean everything to me when I look back at it at the end of my career, and it's had a chance to sink in."

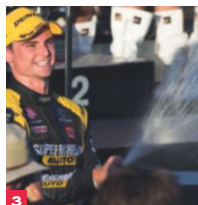
Naturally, RBRA's Whincup – and his popular three-time champion teammate Craig Lowndes – will again be the standard this year. Lowndes, though, is under no illusion as to how tough it is to beat Whincup. "Jamie is hugely competitive," says Lowndes. "He's one of the greats and he's always very determined at every

race weekend to be successful. I see it. I sit beside him, so I know exactly what he goes through. He's very determined, and he looks at data to the nth degree. We both push each other very hard both on and off the track in the sense of just getting the best out of ourselves and for the team. That shows throughout the year in that not only can we have a battle on-track but we still maintain a good friendship and good working relationship."

The challengers are also likely to come from another member of the lion's pride – enter the Holden Racing Team, celebrating its 25th anniversary this year. HRT's champion drivers Garth Tander and James Courtney know exactly what's required to win with 65 victories, and 36 pole positions between them. Can they



1. The Holden Racing Team's Garth Tander and James Courtney go back-to-back with their one-two result in Townsville last year; 2. HRT's Courtney crosses the line to win the 2014 Clipsal 500; 3. Supercheap Auto Racing's Tim Slade takes his first of three podiums for 2014 at Winton; 4. Red Bull Racing Australia's Jamie Whincup seals a record sixth title at Phillip Island last year; 5. Courtney's Frank the Tank victory dance is legendary – get yourself trackside to see JC jump on his HRT VF Commodore's bonnet after a race win!



challenge Red Bull from the opening round in Adelaide, though? "I believe so, but we'll have to wait and see," says Tander, a three-time Bathurst winner. "There's a lot of work that has taken place over the off-season, but we'd like to think we've done a enough good job to ensure we'll be competitive."

"Certainly the second half of last year showed the speed of our HRT Commodore was stronger. Heading into the break we still felt a need to be stronger again, so we've continued to work on that. We need to make sure we're more consistent week-in, week-out, but it'll be a new day, a new year and I'm confident we're up for the challenge."

Neither driver is keen to just make up the numbers, though, with Courtney very clear on what the objectives are. "The aim is win every race from pole, and win the championship," he says. "You go into every race to win. I'm not happy with a third or a fourth. What I'm in it for is to win, and when I'm not winning we're trying to work out why we're not and how we can. It's the same every year, and 2015 is no different in that the title is the goal."

Another serious competitor, and someone the paddock expects to be a champion soon, is TEKNO Autosports' Shane van Gisbergen. The New Zealander was the only driver to even get close to Whincup's win tally of 14 in 2014, with eight victories (five championship race wins, and three at the non-championship Australian Grand Prix). Van Gisbergen is always a contender, and there's a good reason why he's labeled a 'dark horse' at almost every round. Simply put, he just puts the hammer down – regardless of appalling weather conditions, or lack of grip at street circuits. However, consistency is a key focus for the star driver this season.

"I'm just looking forward to having another go this year. We really need to be up there at each and every round to challenge for the title," says Van Gisbergen, who drives the #97 Darrell Lea/Lucas Oil Commodore. "We've easily got the pace to be top five but it's a big jump to Jamie [Whincup]. His consistency is what wins him the championships."

Also expected to fight for race victories this year are Brad Jones Racing's Fabian Coulthard and Jason Bright, both seasoned competitors who are able to grab the benchmark Red Bull by the horns on occasion. Of course, four other automotive manufacturers will – in the form of Volvo, Ford, Nissan and Mercedes-Benz customer team Erebus Motorsport – be pushing hard to topple the lion king. Expect fireworks, with Volvo's Scott McLaughlin and Ford Performance Racing's Mark Winterbottom and Chaz Mostert all in the mix.

Preparations are already well underway,

The Boy Done Good

Supercheap Auto Racing's **TIM SLADE** left last year's final round in Sydney with some serious kudos, having led Saturday's first 125km sprint race for 16 laps – and held back an angry Red Bull in the form of six-time V8SC champion Jamie Whincup for most of that time

While Slade had to settle for second, after a second safety car enabled Whincup to get past, it was a sure sign that the South Australian can certainly bang door-handles, and go toe-to-toe with the best of them – if not the best.

"It's great to get a top result like that at the last event of the year," Slade says. "The guys did an awesome job with the strategy, though we did get a bit lucky with the first safety car. I struggled a bit early on as it seemed to take a while for the tyres to come

up to temperature. After our pit stop though, the Supercheap Auto Commodore came alive and I had some great speed. I'm not sure what Whincup was doing, but he wasn't threatening me so I could drive at my own pace. However, the second safety car meant we had to bring the tyres up again, and that allowed him to get past."

Slade, whose standout performances in 2014 included podiums at Winton, Gold Coast and Sydney, and a front row grid slot in New Zealand, is a man to look out



Garth Tander is one of the most respected drivers in the V8SC paddock with 53 wins, three at Bathurst

for – despite a tough mid-season last year. “It’s great to see the hard work pay off – and we’re hoping for more of that this year,” he says. “I think we learnt a lot over the last few events of 2014, and a lot of that carries over into this year – so our results will be more consistent.”

Slade joined the V8SC main game with the Supercheap Auto brand in 2009, but first made headlines on the national motorsport scene three years earlier when he finished second in the Australian Formula Ford Championship. Despite limited financial backing, he scraped together a budget to contest the V8 Development Series (DVS) in 2007. The following year he ran his own DVS program, and demonstrated his driving ability with a win in the second round at Wakefield Park against those with better financial backing. Impressively, he also collected the Privateers Cup at season’s end.

For the 29-year-old, it’s been a lifelong dream to do battle with the titans at the sharp end of the V8SC grid. “I started go-karting when I was nine-years-old, so it was something I’ve wanted to do from an early age,” he says. “So



Tim Slade heads up Mountain Straight at Bathurst last year, ready to throw it into Griffin's Bend

I feel lucky that I get to live the dream, and race the Supercheap Auto Holden VF Commodore. It’s the greatest job on the planet!”

This year Slade will again have his best chance of a maiden win, and it’s a season that the South Australian is looking forward to. “V8 Supercars is the world’s most competitive touring car series and it’s also a results-based business, so you need to be strong every year,” he says. “You

could be on-circuit racing better than ever, but if you don’t have the setup sorted you can very quickly find yourself down order quite a bit. It’s super close, tough and competitive. I’ll be focusing on giving my best from the get-go and won’t be giving up.”

Slade will certainly start strongly at his home event in Adelaide, given he grew up not far from the circuit’s barriers. And while he now lives on the Gold Coast with girlfriend Dani, the affinity with the

City of Churches remains. “I love the Clipsal 500 in Adelaide. It’s an awesome event, and my favourite one on the calendar along with Bathurst,” Slade reveals. “Having grown up in Adelaide, the race means something to me. South Australia really gets behind its events, whether it’s Clipsal 500, Santos Tour Down Under, or the Fringe Festival. Everyone really embraces it, and there’s just an awesome atmosphere there throughout the weekend.

There’s plenty of action for the fans both on-track and off-track, so you know you’ll always have a great time. Hopefully we can get a great result this year.”

To get away from racing, Slade relaxes by working on his razor-sharp fitness. “I cycle a lot, and do a lot of riding inland around the Gold Coast. There’s some great country to be covered both inland and south of my place at Mermaid Beach. I might ride anywhere from 60-140km, depending

on the day.” He even completed a half-ironman event in Cairns last year, completing a 1.9km swim, 90km ride, and 21.1km half-marathon distance run in just under four hours and 44 minutes.

It’s just another sign that Slade can take on anything – he’s got plenty of racing ability and the mental and physical agility to bring it home. He only needs to go one spot higher this year, and that victory champagne is his.

with the official two-day V8 SuperTest completed in early February at Sydney Motor Sport Park. And the clock is now ticking before it all kicks off on the world-famous streets of Adelaide at the Clipsal 500 from February 26-March 1.

As one of the most-popular events on the sporting calendar with around 300,000 attendees and 1.5 million TV viewers nationally, the Clipsal 500 is one that all the drivers want to win to get their year off to the right start. Last year’s race was won by HRT’s James Courtney, who started 15th on the grid – the 2010 champion coming through with quick laps and slick strategy.

“It was fantastic to win the Clipsal 500 last year, it was great for the boys in the team who worked so hard for us to come away with the win,” Courtney says. “I certainly enjoyed the moment, and maybe got a bit carried away with Frank the Tank (his signature victory dance)

on top of the #22 HRT Commodore and some stage diving as well. But it’s important to celebrate a fantastic result like that. To go back-to-back in Adelaide would be an awesome start to the season, but we go to every event determined to win.”

It’s a point Tander agrees with, having won the event in 2010 and 2000. “Of course, it’s fantastic to start the year off with a victory – as I’ve been lucky to do a couple of years ago in Adelaide,” HRT’s Garth Tander says. “That sets you up well for the title momentum to build, but it’s consistent, strong performances that win you a championship. We expect to go to Adelaide with our two HRT VF Commodores ready to win – as we do at every event – but even if we do, you can’t just sit still, the work and development never stops.”

Once the teams arrive at the 3.22km circuit, conveniently located for drivers

and fans alike on the fringe of Adelaide’s CBD, it’s straight into the pre-event media.

“We normally get there on the Tuesday, and there’s a lot of sponsor lunches on,” says Courtney. “Given it’s the first round of the year, there are a lot of PR commitments. I think it’s a really good vibe, the cars are fresh and everyone is happy that it’s the start of the year and it’s just a really good event.”

Courtney says that while the Clipsal 500 has a great party atmosphere for fans – it’s all business for the drivers, who are there to win. “For us, it’s just like going into the office,” says Courtney. “I discuss with the engineers what we’re going to be doing throughout the day. We’ll have team briefings beforehand to walk through strategically what we’re going to be doing.

“I try not to have a regime that I stick to, or anything superstitious, as if you can’t do it you start to worry and think ‘I didn’t get to do it.’”



Craig Lowndes is the most popular driver in the V8SC paddock, and also the most successful with 97 race wins.

Champion Chaz?

Last year Ford Performance Racing driver **CHAZ MOSTERT** became the first ever driver to start from the back of the grid to go on to win the Bathurst 1000. This year the 22-year-old Melbourneite goes into his third year of full-time racing as a genuine Championship contender



What made you want to be a V8 Supercar driver?

My competitiveness. Growing up and seeing how fierce the supercars were in Australia, and some of the great battles that were going on, always had me intrigued to go and race a supercar myself. Even if I'm doing something like playing Xbox or PlayStation with mates, I always wanted to beat them and challenge myself.

And, of course, playing those V8 Supercar

video games is exactly like the real thing right?

Nowhere near the real thing but it's still a lot of fun and always makes you practice mentally because you're always challenging yourself to be consistent. The difference is that in reality you feel the way the car moves through the bottom of the car. You can't really do that in a video game.

What do you love most about the sport?

The fact every day and any day, anybody can win.

It's pretty awesome that the category has come a long way over the years and we now have 24 or 25 guys who can pick-up a win or a podium finish as long as they're on their game on the day.

What can we expect from you this season?

There's a bit more of a different mentality for me this year after finishing a full season last year and knowing that to be at the front of the Championship you need to be solid all year round. I also will try not to make so many

mistakes. On the days where you're good enough to finish fifth, you finish fifth, and the days you're good enough to win, you try and win. I just want to try and be more consistent and not take so many chances. Being a young guy just trying to get up there sometimes you make it a lot harder on yourself to finish as opposed to not finishing.

Do any of the older drivers ever hand out some quality trash talk to you

younger blokes?

Nah, all the older, more experienced guys are really good because they remember when they were young and hungry coming into a series. They love giving us a hard race and we love the challenge but sometimes even those older guys have the edge over us.

How has winning Bathurst last year changed things for you on the V8 Supercar circuit?

Not much has really

changed. I guess we've picked up a few more followers here and there. But it was such an amazing feeling to be able to win Bathurst, especially starting last. It's still sinking in. Everything just went our way on the day and it proves no matter where you start on the grid, if you never give up and try your hardest anything can happen.

Physically and mentally what is the toughest thing about taking on the



James Courtney gets his hand on the gold as winner of the Clipsal 500 in Adelaide, the opening round of the championship.

As for the parklands circuit, it's a firm favourite with a mix of everything: high-speed, flat-out blasts, and slow-speed technical corners, all with zero room for error – the concrete barriers looming large throughout the lap. "Adelaide is a street circuit, and changes a lot through that first day and over the course of the whole weekend so you need to factor that in," Courtney says. "It's a tricky track, but it's great fun. The crowd is close to the action, and you're running right up against

walls, going what seems like warp factor nine through turn eight. There's nowhere to relax during that lap."

With the drivers and teams from the world's most competitive touring car series all ready, you'd be silly to miss what promises to be an epic opening round to the championship. So lock your TV onto Network Ten or Fox Sports, reserve the best spot on the couch and settle in for a great weekend of motorsport.

WORDS & PHOTOS: VERACITY MEDIA



Clipsal 500?

Well, physically and mentally it's one of the hardest tracks on the circuit. It gets very hot there and the heat doesn't leave the cars as it's a street circuit and you're up against the concrete barriers all day. Besides those things keeping the heat in the car there's also trying to manage break fatigue and mechanical things like that.

What goes through your mind lap after lap in your car?

Not much, but on the start line I think about a lot of weird and different things because we have so much time just sitting there. I try to take my mind off waiting otherwise I start to get anxious because I just want to go race. But yeah, you're sitting there on the grid for up to half an hour sometimes so

I have a stickybeak around and just wave to people.

What the best thing about being part of the Ford team?

The fans who love the heritage so much. Some people come up and say they've been a Ford fan for 30 or 40 and sometimes even 50 years. It's pretty cool to be leading the flag for them.

What advice do you have for anyone wanting to become a V8 Supercar driver?

Obviously work hard and be determined but no matter who you are talking to make sure you show them the level of respect they deserve because you never know who they are. They might just be a big influence on your career one day.

2015 V8 SUPER CALENDAR

This year's V8 Supercars Championship gets underway shortly on the streets of Adelaide, with 14 events scheduled across Australia and NZ all the way through to December...

FEBRUARY 7-8
sydney.com SuperTest

FEBRUARY 26
– **MARCH 1**
Clipsal 500 Adelaide

MARCH 12-15
2015 Formula 1
Australian Grand Prix

MARCH 27-29
Tyrepower Tasmania
SuperSprint

MAY 1-3
Perth SuperSprint

MAY 15-17
Winton SuperSprint

JUNE 19-21
SKYCITY Triple
Crown Darwin

JULY 10-12
Castrol Townsville 400

JULY 31-31
Coates Hire Ipswich
SuperSprint

AUGUST 21-23
Sydney Motorsport
Park SuperSprint

SEPTEMBER 11-13
Wilson Security
Sandown 500

OCTOBER 8-11
Supercheap Auto
Bathurst 1000

OCTOBER 23-25
Castrol EDGE Gold
Coast 600

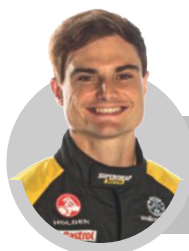
NOVEMBER 6-8
ITM 500 Auckland

NOVEMBER 20-22
Phillip Island
SuperSprint

DECEMBER 4-6
Sydney 500

HOW TO...

Master The Clipsal 500



GEAR 1 2 3 4 5 6

BRAKING

Tim Slade on taking on the Adelaide Parklands Circuit

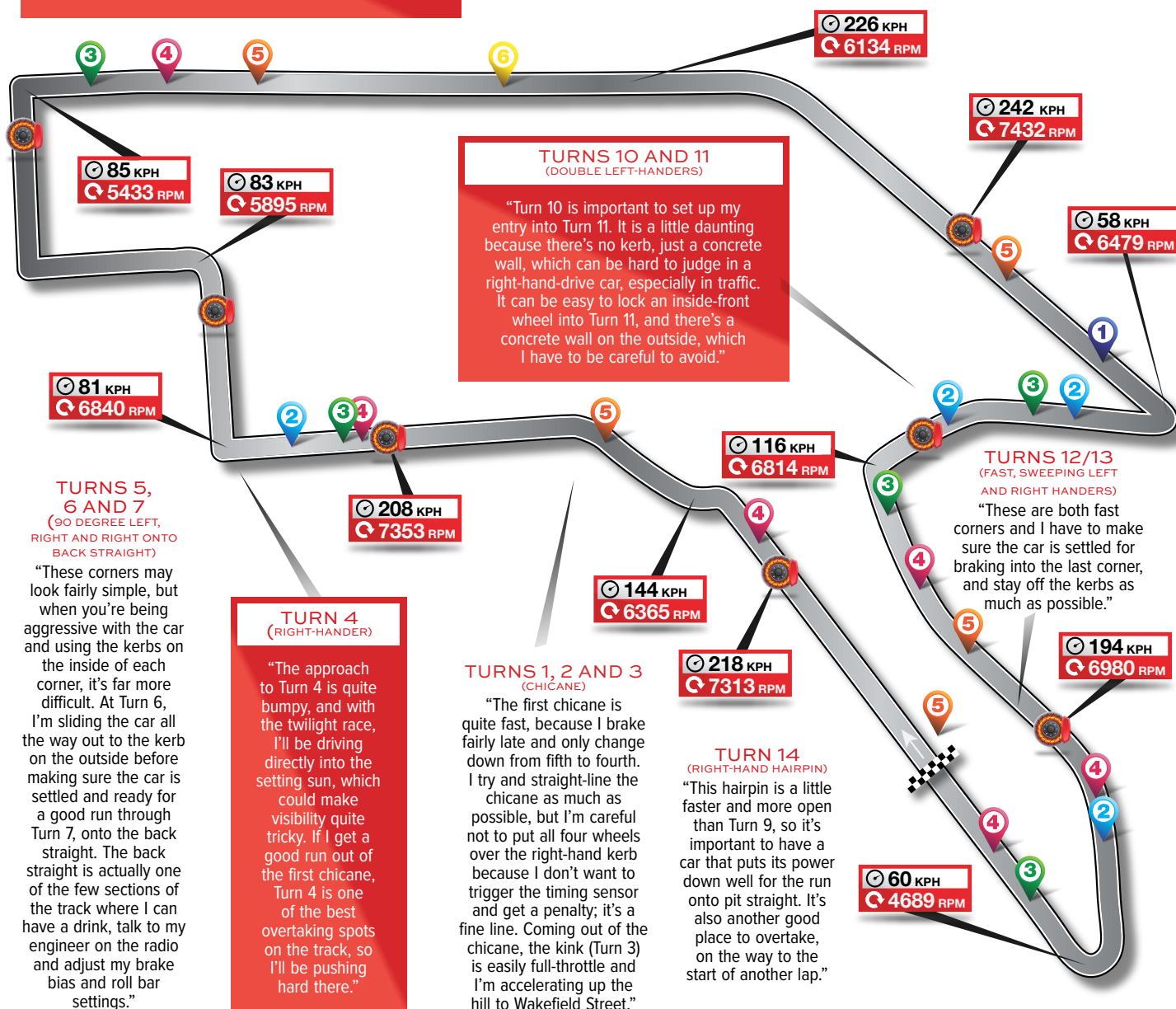


TURN 8 (SWEEPING RIGHT-HANDER)

"This is a very challenging corner because there's no margin for error. I turn in with my left-hand mirror brushing the left-hand wall, before coming right up against the armco barrier on the right-hand side. I'm sliding the car on the exit, almost rubbing the outside wall. It's all or nothing here, with the high speed approach and the concrete walls on both sides, a small mistake at Turn 8 can have severe consequences."

TURN 9 (RIGHT-HAND HAIRPIN)

"I brake as late as possible and use either first or second gear, depending on how the car is set up. The corner has been resurfaced this year and it's another prime overtaking opportunity – so, if I get a good run out of Turn 8, I'll be looking to slip down the inside of the car in front."



POWER⁺ SYSTEM



At EGO, we strive to push beyond the limits of existing technology. Power beyond belief starts with better technology. EGO delivers a powerful system with the ability and option to charge batteries in 30 minutes! That's what puts EGO's power, performance and durability on whole new level.



EGOTM
POWER BEYOND BELIEF.
www.egopowerplus.com.au

available at
Masters
Home Improvement



Wimp2Warrior

Richie Cranny, one of Australia's leading MMA coaches and creator of Wimp 2 Warrior – the ultimate human experiment in physical and mental strength – shares three of his best Mixed Martial Arts (MMA) specific drills. What are you waiting for? Get to it, champ!

If you're looking for a new effective workout that tests your overall cardio endurance and strength, incorporating Mixed Martial Arts (MMA) style exercises into your weekly workout program will see you quickly boost your fitness.

MMA is a sport combining a variety of martial arts disciplines, including boxing, Brazilian Jiu-Jitsu, Freestyle Wrestling, Greco Roman Wrestling, Judo,

Karate, Kickboxing, Muay Thai and Tae Kwon Do, and is fast gaining popularity in Australia. Richie Cranny, one of Australia's leading MMA coaches, is an advocate of the intense and often brutal MMA training to boost your fitness.

Wimp2Warrior is designed to make MMA accessible at a grassroots level. It's the ultimate human experiment, where participants are taken

completely out of their comfort zone and need to demonstrate immense physical and mental strength to complete a punishing six-month professional program. It culminates in them stepping into the cage to face-off against a carefully matched opponent from the program.

Cranny said there are many exercises that are fundamental to any Mixed Martial Artist's training regime. Many of them

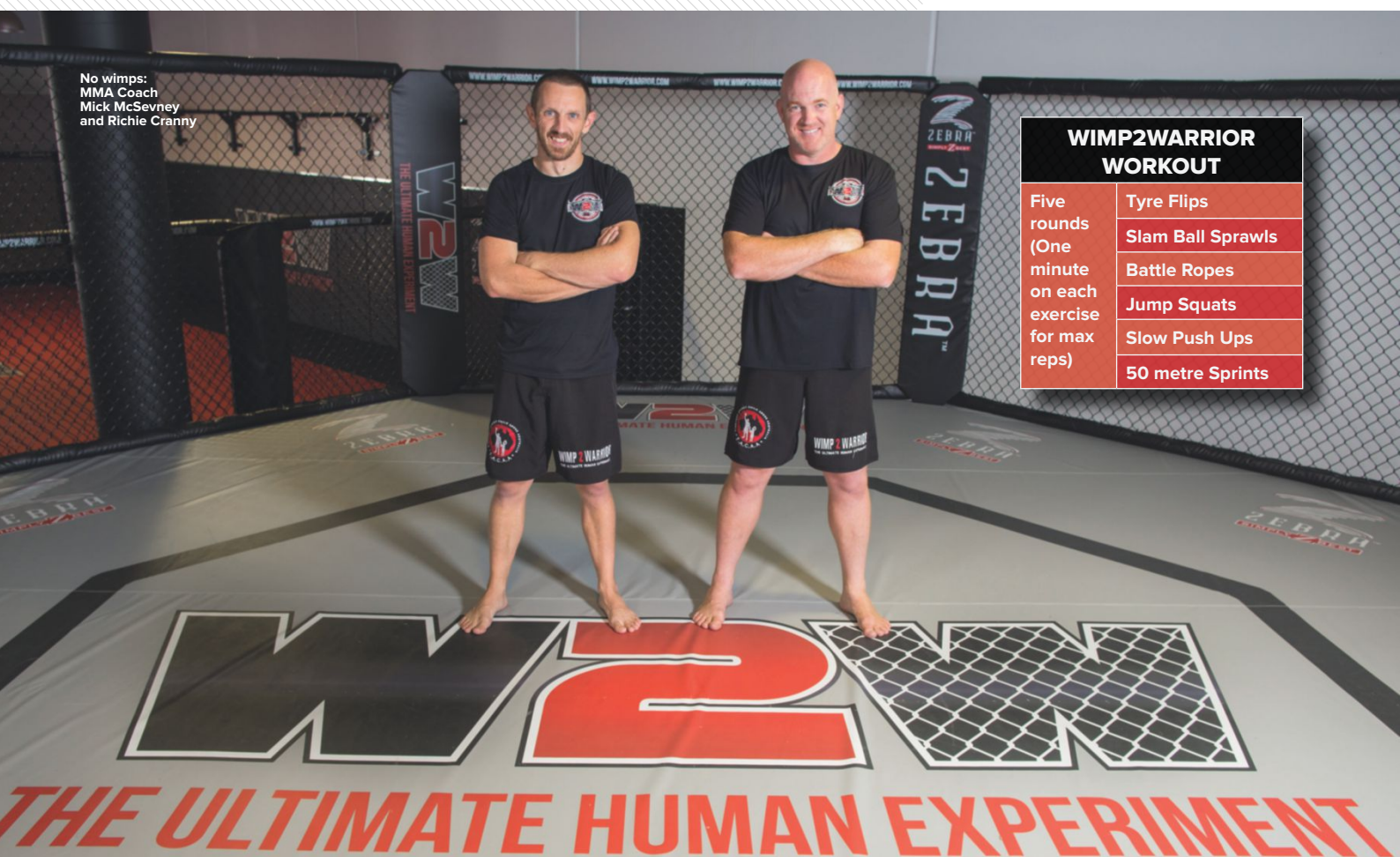
incorporate tyres, ropes and slam balls.

"Performed together in a super set in isolation, or combined with other core exercises, they help to increase your functional strength and endurance," he says. Here, Cranny shares his top three exercises that he loves punishing his 'Wimps' through on a weekly basis.

No wimps:
MMA Coach
Mick McSevney
and Richie Cranny

WIMP2WARRIOR WORKOUT

Five rounds (One minute on each exercise for max reps)	Tyre Flips
	Slam Ball Sprawls
	Battle Ropes
	Jump Squats
	Slow Push Ups
	50 metre Sprints



TYRE FLIPS

Training with heavy tyres provides a fantastic total body workout, and can introduce a new dimension and challenge to your strength and conditioning program. The strength and aerobic benefits from tyre flips can enhance performance in many sports, but it is particularly beneficial for Mixed Martial Arts where functional strength coupled with explosive movements is key.

For more information on Wimp2Warrior, visit www.wimp2warrior.com.au



1 Stand with your feet wider than shoulder width apart, keeping your chest and head up.



2 Bend your knees to pick-up the tyre in a dead lift position, then drive from the hips and chest to flip the tyre over.

BATTLE ROPES

Performing exercises with ropes can provide an amazing workout that's hard to beat. Done properly, it can improve your strength and endurance in your grip, shoulders and core. This form of training is one of the most demanding workouts you can do because it requires maximum force with maximum speed for a maximum amount of time – normally until failure. This comes under the realms of "Power Endurance" known in the industry as the holy grail of athletic performance.

The idea is to create a wave with the rope from top to bottom, for a set period of time, normally 30 seconds to one minute, depending on the drill. This requires huge effort and by incorporating short rest breaks with multiple sets, the workout you get is insane.



1 Start with your feet shoulder-width apart, and pick-up one rope in either hand.

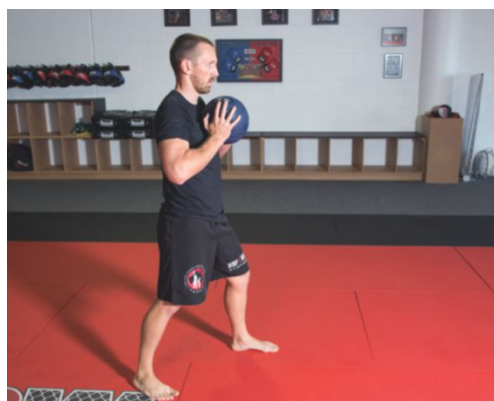


2 Move both hands together in a continuous motion above your head and back down to the floor, keeping your arms straight, but elbows relaxed.

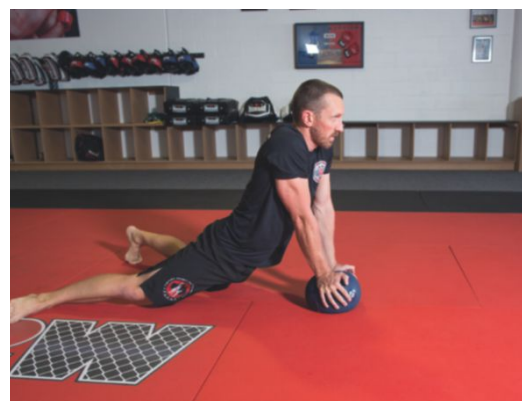
SLAM BALL SPRAWLS

Slam balls are a very versatile and effective piece of equipment. By increasing the weight, you can increase the difficulty of the move. Sprawls or sprawling is a fundamental technique for Mixed Martial Arts, designed to prevent someone taking you down (and putting you on your back). It's like a traditional burpee in that you start standing, drop to the floor, and then stand again, but there's a little more technique involved.

Sprawling as a movement comes under the banner of plyometrics; exercises based around muscles which exert maximum force in very short intervals or movements, with the goal of increasing both speed and power. This type of training is widely used by athletes, especially Mixed Martial Arts.



1 Start with your feet in a split stance, holding a medicine ball.



2 As you drop to the floor, drive your hips into the ground while keeping your chest elevated. Keep your arms as straight as possible – don't bend!

3 Jump to standing position and repeat.

Rated Music

THE FUTURE IS HERE

We chat to two of the big acts ready to get the party started at this month's Future Music Festival

Leading by Example

→ He married one of Australia's most beautiful women, visits Down Under every year, and tours our country regularly, but this month UK dance act **EXAMPLE** (aka Elliot Gleave) will take to the Future stage for the first time ever

Hey EG, first things first, how is your lovely wife and our illustrious former MAXIM cover girl Erin McNaught doing?

She's good, mate. She's just feeding the baby. But I tell you what, the way she's looking these days I'd say she's ready to go on another one of your covers.

We couldn't agree more. How is fatherhood?

Yeah it's good. He did some squirty shits all over me the other day which is kind of nice of him. Especially as I'd

just got out of the shower and freshly changed. He brings a lot of joy and he loves music. Like, if I have an action movie on in the background and he hears a bang or something it drives him ape shit and he goes mental. But we listened to the new Joey Bada\$\$ album the other day and he fell fast asleep. So I guess he loves rapping and a good beat and Joey Bada\$\$ is the new lullaby.

And his name – Evander Maxwell Gleave?

Well we didn't really want to

carry the 'E' tradition but I really liked the name Evander because I remember when I was a kid I had *Evander Holyfield's "Real Deal" Boxing* on the Sega Mega Drive, and Maxwell is Erin's dad's middle name. Now there's three EG's in the family – Erin, Evander and Mr Elliot Gleave.

Are you glad to be touring Australia again?

Yeah, I love it. I lived here for a year in 2003 and I've been back for Christmas every year since then because my parents immigrated here and I always

spend at least a month on the Gold Coast or Brisbane. I've played festivals like Stereosonic and Parklife but this is the first time I'll be doing Future.

Sounds like you should just move here.

I am and I can't wait. I'm moving here at the end of 2016. I love the Aussie way of life, it's a peaceful country and everyone is chilled.

Has Future been on your bucket list for a while?

Well, yeah, you want to tick off

SIGMA

British drum and bass duo Cameron Edwards and Joe Lenzie pull over to the side of the road for a quick chat before the cops arrive

G'DAY FELLAS, WHERE ARE YOU AT THE MOMENT?

JOE: We're just driving back from the shops outside of North London actually, mate.

CAMERON: Yeah, just finished picking up some groceries. Living the dream!

JOE: Hang on a sec...

I've just pulled over now so you should be able to hear us a bit better.

NICE ONE. SO, ARE YOU EXCITED TO BE COMING TO AUSTRALIA?

JOE: Of course. We've been there before but not to play something as big as the Future Music Festival. We've seen the line-up and it's pretty huge.





any festival as I love touring. I'm hoping there's a BBQ on the go every day at Future.

What can we expect from your Future set?

I'm a firm believer in giving the people what they want so it'll be a 45-minute set of all the bangers. I did 120 shows last year so it makes sense for me to do the greatest hits set.

Do you do anything special before you get onstage?

I have to do vocal warm-ups, and perhaps have a whiskey or two, but I don't really have to go too crazy or overboard to psych myself up.

What's the difference between a UK and an Aussie crowd?

English fans really won't like this but the crowds in Australia are more attractive. I'm not sure if it's because you're all not wearing much at festivals. You know, most of the guys are in boardies and they're usually pumped-up covered in tats, and the girls are in bikini tops and little denim shorts. Maybe because the sun is always shining at festivals in Australia and it makes everyone look beautiful.

“ I can't wait to move to Australia. I love the Aussie way of life, it's a peaceful country and everyone is chilled. ”

FUTURE SUMMER '15

FEBRUARY 28: Royal Randwick Racecourse, Sydney;

MARCH 1: HBF Arena, Joondalup, Perth;

MARCH 7: Doomben Racecourse, Brisbane;

MARCH 8: Flemington Racecourse, Melbourne;

MARCH 9: Adelaide Showground, Adelaide.

WHAT CAN WE EXPECT FROM YOUR SET?

CAM: We'll be previewing a lot of stuff from our new album with a lot of energy and obviously the tunes people know like "Changing" and "Nobody To Love". Should be a good one!

HOW DID "NOBODY TO LOVE" COME ABOUT?

CAM: We just really liked the sample that we took from the original Kanye West track "Bound 2" and just thought it would work really well with a track we were working on and that was it really.

ARE YOU ALSO FANS OF THE 'BOUND 2' VIDEO?

JOE: Not really. The topless Kim Kardashian bit was good but the whole thing went a bit weird and awkward. The bit that we took from that song is what spoke to us the most.

HAVE YOU HAD ANY REACTION FROM KANYE TO YOUR SAMPLE USAGE?

CAM: Not really. He wanted to use it for one of his shows in England but it didn't end up happening.
JOE: We haven't heard

too much from Kanye but considering our track did a lot better than his original song, we're assuming he's not really the type of guy to reach out to us to be honest.

WHICH HOT FEMALE CELEBRITY WOULD YOU LOVE TO USE IN ONE OF YOUR VIDEOS?

JOE: I would never say no to Megan Fox, and Sienna Miller always has a soft spot in my heart.
CAM: Agreed.

WHAT KIND OF STUFF DO YOU GUYS LISTEN TO?

CAM: We like stuff from right across the board and all types of genres. Old disco, funk and soul and then some pop and band stuff. Our taste is eclectic.

POP, EH? WHO IS THE BIGGER JUSTIN BIEBER FAN OUT OF YOU TWO?

JOE: Oh that'd be me, definitely. I'm not going to lie I watched the documentary they made on him and I was in awe of him. He's a legend.
CAM: Hang on a sec, mate, the police have just pulled up alongside us.

JOE: (In the background) Yeah, we're fine, thanks, officer. We're just doing a phone interview with Australia, cheers.

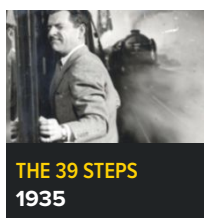
CAM: Sorry, mate, the cops basically have nothing to do over here so they question a couple of innocent blokes like us. I guess it does look a bit dodgy just pulled over to the side of the road. We'd better move along, but we hope the Future crowd is ready for a party because we're going to bring it. See you there!

Rated **FILM**

THE FIVE BEST SECRET-SOCIETY SPY MOVIES THAT ARE TOTALLY LICENSED TO THRILL.



→ In director Matthew Vaughn's new spy thriller, *Kingsman: The Secret Service*, a brilliant but rebellious punk (Taron Egerton) is whisked out of the slammer by a veteran spy (Colin Firth) and inducted into a powerful, way-secret organization. Soon, he's up to his earbuds in save-the-world global espionage. Being a British superspy, he also learns how to dress well, shoot with sniper accuracy, and detonate explosives hidden in lighters. Sound familiar? *Kingsman* is just the latest in a long line of spy flicks about scary secret orgs and the innocents pulled into their webs – with no Q or Blofeld in sight. Here are the best of the non-007, licensed-to-kill bunch.



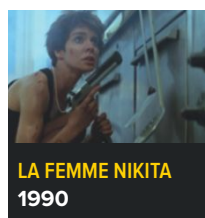
THE 39 STEPS
1935

SECRET ORG
The 39 Steps, duh.

WHAT IS IT?
“An organization of spies, collecting information on behalf of the foreign office of...” Bang! In Alfred Hitchcock’s classic, based on a novel by John Buchan, a regular dude (Robert Donat) finds himself ensnared in a battle between evil spies and counterspies over secret weapons plans.

SECRECY LEVEL
■■■■■■■■■■■
They transmit secrets using memory tricksters, who are killed as soon as they step out of line. Harsh!

BOND-AGE FACTOR
■■■■■■■■■■■
No slinky bad girls, lethal gadgets, or supervillains. Still, the book was a major influence on Ian Fleming’s Bond novels.



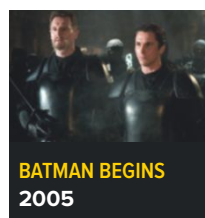
LA FEMME NIKITA
1990

SECRET ORG
Center

WHAT IS IT?
A clandestine group within French intelligence that handles political assassinations. They recruit young junkie Nikita (Anne Parillaud) out of prison, fake her death, teach her fighting and sharpshooting skills – and buy her some mind-meltingly tight minidresses. Result: über-hit woman!

SECRECY LEVEL
■■■■■■■■■■■
Once she completes her training, Nikita interacts only with her stern overseer, Bob (Tchéky Karyo).

BOND-AGE FACTOR
■■■■■■■■■■■
The outfits, cleavage, and weapons are very 007-esque, but there’s precious little actual espionage here.



BATMAN BEGINS
2005

SECRET ORG
League of Shadows

WHAT IS IT?
A nefarious, hush-hush ancient army that doles out punishment on a civilizational scale, destroying entire societies when they become too corrupt. It teaches Bruce Wayne (Christian Bale) fighting, stealth, and survival methods – which come in handy when he becomes the Dark Knight.

SECRECY LEVEL
■■■■■■■■■■■
It’s been bringing down civilizations for centuries without anyone knowing its name? Now that’s a supersecret society!

BOND-AGE FACTOR
■■■■■■■■■■■
Its members have not a shred of Bond’s charm. In fact, they enjoy razing cities in horrific ways so much, they’re more like Bond villains.



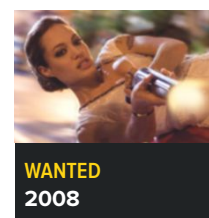
THE BOURNE ULTIMATUM
2007

SECRET ORG
Treadstone

WHAT IS IT?
Funded by the CIA, it’s a group of deeply hidden, brainwash-happy pols cranking out mindless superassassins. Renegade agent Bourne (Matt Damon) threatens to reveal the existence of the covert, highly illegal training programs. Ruh-roh!

SECRECY LEVEL
■■■■■■■■■■■
Treadstone and its successor, Blackbriar, are so explosive, the powers that be seem perfectly fine with killing everyone who knows about them.

BOND-AGE FACTOR
■■■■■■■■■■■
Bourne is mostly a tough, real-world corrective to the fantasy of Bond. So, very few gadgets, and the cars are way more mundane.



WANTED
2008

SECRET ORG
The Fraternity

WHAT IS IT?
A centuries-old cabal of killers with superhuman abilities – from heightened reflexes to freaky bullet-trajectory-bending skills. The plot: A milquetoast accountant (James McAvoy) is kidnapped by a sexy Frat babe (Angelina Jolie) before discovering that he, too, possesses these strange powers.

SECRECY LEVEL
■■■■■■■■■■■
Very impressive, given that the Fraternity often leaves comical levels of vehicular chaos in its wake.

BOND-AGE FACTOR
■■■■■■■■■■■
Probably too much hocus-pocus for Bond lovers, but 007 would have loved facing off with Jolie’s vaguely BDSM-ish superkiller.

THE BREAKTHROUGH

ADAM SCOTT

As he wraps up the final season of *Parks and Recreation*, the actor recalls when he stopped being so serious and found his inner comic

Adam Scott is seriously hilarious. Few actors nail the droll deadpan better than he does as sci-fi-loving auditor Ben Wyatt on *Parks and Recreation* – soon to take its final bow – or in such films as *Our Idiot Brother*.

But Scott never actually set out to be a comic actor. In fact, prior to his breakthrough role alongside Will Ferrell and John C. Reilly in *Step Brothers*, he was a classically trained dramatic actor whose only improv experience came “as an Upright Citizens Brigade audience member.” Scott struggled – and sweat – his way through his role as ultra-douchey Derek Huff.

“I liken it to learning the high jump at the Olympics in a stadium full of cameras,” he says. “I was terrified.” That is, until he kissed his dignity goodbye and learned to embrace the sheer absurdity of it all:

“My last day on set was the scene in the car where my family and I are singing ‘Sweet Child O’ Mine’ a cappella. When I first read the script, I thought that was hilarious: this family professionally singing that song together in the car. But I’m the only person not singing in that scene: I’m lip-synching to a guy who is singing live. Like, he’s standing in front of the car, and he and I are locking eyes through the windshield. In the movie it looks like

I’m driving while singing and screaming at my family, but I’m actually looking at this guy. It was bizarre. But that day, I just didn’t feel as freaked. Maybe it was because I didn’t have to keep up with Will and John, but I just decided to go with it. And I remember watching playback after we had done some takes and thinking it was funny. It was as simple as that.”



Rated **DVD**

HOOLEY DOOLEY

AUSSIE FUNNY GUY SCOTT DOOLEY WANTS YOU TO KNOW HIS NEW STAND-UP COMEDY FILM, *DEBUT*, IS NOT JUST ALL ABOUT DICK JOKES

→ **Hi mate, what's been doing in the last year?**

I've been living and doing stand-up predominately in New York but also did a bit of stuff in Europe. It's been a good experience.

What don't you miss about Australia?

Watching Collingwood get rolled or getting genuinely upset about the Magpies and why Buckley is playing people out of position.

How does a New York audience differ from say an Adelaide crowd?

I love Adelaide crowds so you're not going to get a joke out of me here, but in New York there's basically not a lot of Plucka

Duck references. It's more universal stuff everyone can relate to.

What's your pre-show routine?

I used to vomit, actually. I just used to get all worked up and have a bit of a spew. Nowadays it's just a glass of wine, some self-doubt, and then on we go.

What's the worst hangover you've ever had?

The AFL Grand Final last year. I was in Brooklyn with the Hilltop Hoods and you could've taken a photo of the hangover. I was so hungover that a friend of mine looked at me and said, "Dude, you have to get away from me, it's like being around a skittish cat."

What's the best heckler you've had?

I've been pretty lucky in terms of heckling but I remember being at the Comedy Store in Sydney with Wil Anderson, years ago when they did open mic, and we sat in the front row watching this terrible, real mean-spirited act. And he picked out Wil in the audience, literally the most famous guy in the room, and asked him, "What do you do, mate?" And Wil said, "I'm a comedian, what do you do?"

Tell us about your new film *Debut*.

Well, there's a lot of frontal nudity, some of it tasteful. But yeah, we wanted to try something

different, so we had a camera follow me around the country while I toured. We were initially like, "Why doesn't everyone do this?" Then when it came to the editing process we realised why everyone doesn't do this.

In the film you say you tell dick jokes. Got one to share?

Oh, nah, that became a thing. When people ask me, "What do you do?" I sometimes reply, "I tell dick jokes for cash" but it's not just me talking about my dick for an hour.

Finally, what's your fave curse word?

Dickhead. My grandmother calls people dickhead all the time and I love it.



DEBUT IS OUT NOW ON DVD AND DIGITALLY

MAXIM

AUSTRALIA

NOT JUST A MAGAZINE

WAITING AN ENTIRE MONTH FOR OUR MAGICAL PUBLICATION TO ARRIVE IN SHOPS CAN BE EXHAUSTING. THAT'S WHY WE OFFER YOU A LOT MORE THAN JUST THE INK AND PAPER IN YOUR HANDS RIGHT NOW...

MAXIM.COM.AU

Visit **MAXIM Australia** online for your fix of girls, entertainment, sport, tech, lifestyle, competitions, and the web's hottest video content. Well, the hottest content that doesn't involve the words "feeder fetish webcam". We know you'll totally search for that after you read this.

MAXIM AUSTRALIA DIGITAL EDITION

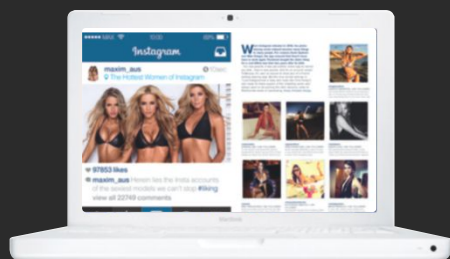
Get with the times, you Boomer loser. Our digital edition on Zinio is exactly the same as the print edition, and available for Apple, Android, and PC devices. Go to zinio.com.au to either buy a single edition or subscribe for 12 months.

MAXIM.COM.AU/ZINIO

MAXIM AUSTRALIA IPAD APP

Our app isn't just a digital version of the mag, but features interactive content and links. Take a peek behind-the-scenes of our exclusive photo shoots and buy products featured inside at the push of a button or swipe of your screen.

MAXIM.COM.AU/APPLE



FACEBOOK/MAXIMAU



TWITTER/MAXIM_AUS



INSTAGRAM/MAXIM_AUS



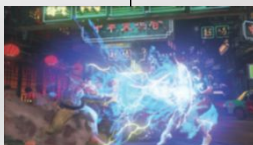
YOUTUBE/MAXIMAUSTRALIA

Rated Games

New Announcements

Street Fighter V –

Enough with the spin-offs! Capcom is finally bringing a fifth genuine edition of its seminal fighter to the PS4 and PC, using the same cel-shaded style as its predecessor, but using the infinitely more powerful Unreal Engine 4 engine.



Drawn to Death –

David Jaffe, the guy who created *Twisted Metal* and *God of War*, is working on an odd multiplayer action shooter with a visual style reminiscent of sketches in a high school notebook.

Assassin's Creed Victory –

A leaked image of a Victorian-era, London-set *Assassin's Creed* game has been confirmed as the next entry in the series, due out later this year.



Forza Motorsport 6 – Now positioned as the premier racing game in the market, XBO owners should be delighted (if surprised) that a sixth *Forza Motorsport* will launch later this year, tying in with the launch of Ford's F-150 Raptor, Mustang GT350 and latest GT supercar.

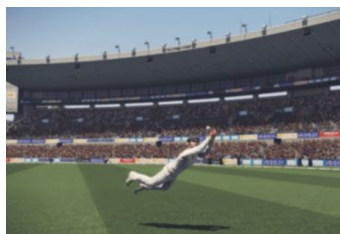
Don Bradman Cricket

FORMAT: PS4, XBO
RELEASE: Out now

LONG STORY SHORT:

The first thing you need to accept when looking for a good cricket game, is that our little national sport is never going to get the kind of crazy budgets the likes of *FIFA* and *NBA 2K* get to burn on licenses and realistic visuals. Cop that and you'll find *The Don* has a deep and lovingly crafted sports title attached to his name. Fun whether you are batting, bowling or fielding – which is a feat all in itself – it's clear developer Big Ant Studios knows what fans of the sport want. Full

360-degree batting options, a first-person "under the visor" perspective, 20-year career mode, dynamic weather, pitch deterioration, sliding to stop a ball rolling for the ropes, practice in the nets... it's impressive enough to help you turn a blind eye to the rough edges and lame fake names... like Steve Smith. The game has just made its way to next-gen consoles, too!



Total War: Attila

FORMAT: PC
RELEASE: Out now

LONG STORY SHORT:

The brilliant turn-based strategy series *Total War* is an armchair general's wet dream. The multi-level experience has you not only taking ownership of giant world maps, moving your forces around as required while taking roles in diplomacy, city management and training, but also beaming down to the fight, orchestrating 1000s of warriors in frantic do or die battles. This is the ninth *TW* title, focusing on the Dark Ages and the invading Attila the Hun. Unlike previous



games, you play as a faction – Visigoths, Ostrogoths, Vandals, Saxons or Franks – with a huge empire beset on all sides by Attila's forces. Success requires more of a survival mentality, which provides a fresh flavour for veteran fans. New siege mechanics – which simulate the wearing down of defences over time – and the addition of fire as a powerful scare tactic in combat and in razing lost cities add even more depth.

NAME: THE ORDER: 1666
DEVELOPER: READY AT DAWN
FORMAT: PS4
GENRE: ACTION
RELEASE: FEBRUARY 20

History's Darkest Secret

Yes! New IP! We love it when a brand new gaming series emerges from the matrix, and all the more when it is a next-generation exclusive backed by Sony itself for the fantastic PS4 console. Developer Ready at Dawn cut its teeth on the excellent handheld ports of the *God of War* series, but the Californian developer steps into the big time with this blockbuster mix of immersive storytelling, spooky atmosphere and high octane action.

NEW WORLD ORDER

Scrap what you now about history – here's what really happened. Back in the seventh century, a fork in the human evolution highway saw a batch of people take on animal-like traits, becoming dangerous half-breeds. A subsequent war saw these powerful mutants dominate against an old order of knights entrusted to maintain the trajectory of civilization. For centuries humans lose out, until King Arthur and the Knights of the Round Table discover a mystical liquid called Black Water that provides the healing abilities and the life longevity required to begin fighting back.

When we join the fight, it's the Industrial Revolution, and a rapid growth in technology has resulted in an arsenal of kick arse (and outlandish) weaponry that allows The Order to take ascendance in the fight. That is until a lower class rebellion threatens to open the door to a half-breed fight back.

VICTORIAN ADVENTURE

Four souls occupy the squad you fight with as you seek out half-breeds hidden within society, or tackle rebel forces as you look to uphold the privileged lifestyles of nobility. Three – Sebastian Malory, Isabeau D'Argyll and player-character Grayson – answer to the names of their forbearers in Sir Percival, Lady Igraine and Sir Galahad respectively. A fourth – Frenchy Marquis de Lafayette – remains

an apprentice and is yet to take on a Knight's name.

Heavily story-driven, interactive cutscenes and little minigames break up sections of tense stealth gameplay and classic third-person, cover-based shootouts. The streets are densely packed, with the rebels and half-breed forming with the knights.

DARK AND GRITTY

Undoubtedly one of the major draw cards here is the oppressive, violent and fantastical vision of London Ready at Dawn has created. The game looks amazing, with plenty of eye candy giving the world depth and believability, and lots of satisfying next-gen flourishes – watch as a room breaks apart in a firefight. The characters are well-conceived and voiced, too, while headsets will make the most of the thumping sound effects.



Rated TECH



THRILL SEEKERS

Mount up! The latest action cameras are smaller, sharper, and more capable of capturing your extreme (or extremely silly) antics than ever before

WORDS: STAN HORACZEK

THE PROFESSIONAL COMPANION

GoPro Hero4 Black

Don't call it an action camera. The GoPro Hero4 Black edition is a cinema-quality shooter that just happens to mount to your helmet (or anywhere else). Measuring 1.6 by 2.3 inches, the latest iteration of the polycarbonate-encased Hero films in both standard and 4K formats and features a blazing processor that buffs up frame rates. There's no screen, so you can't eye your playback, but the crisp, hiccup-free footage wowed testers, as did the ability to adjust exposure settings and film both time-lapse and slow-motion shots. It's a must for any serious adrenaline junkie.

gopro.com





THE EYE IN THE SKY

360fly

Every action cam uses a wide-angle lens; only this one captures the entire 360-degree scene. The easy-to-mount four-ounce orb is equipped with an upward-facing lens that shoots continuous horizontal and 240-degree vertical footage, recording sharp frames of everything around – and above – you. Trippy stuff.

360fly.com



THE BEGINNER'S BEST FRIEND

Polaroid Cube

Meet your new knock-around camera. Roughly an inch tall, the pocket-size Cube is as capable as many larger models (it shoots 1080p video and holds up to 90 minutes on a micro SD) but costs a third of the price. It's surprisingly durable and mounts easily – a strong magnet on its base secures it to nearly any surface.

polaroid.com



THE WIDE-EYED WONDER

Drift Ghost-S

There's a lot to love about the Ghost-S: It's small, sharp, and captures scenes at up to 60 fps. But the specs we really enjoyed? The video tagging mode, in which the camera snags a constant loop and lets you save shots with the press of a button, and the lens, which rotates up to 300 degrees for a large field of view.

driftinnovation.com



THE TOUGH GUY

Ricoh WG-M1

No case needed: Out of the box, this flask-shaped camera can survive six-foot drops and under-water depths of 32 feet. Included is an impressive 14-mp sensor as well as a suite of HD capture modes. Testers dug the 1.5-inch LCD screen, which lets you compose shots, navigate menus, and preview captured action.

us.ricoh-imaging.com



THE TINY BUT MIGHTY SHOOTER

Sony Action Cam Mini

Light done right: The Mini weighs less than two ounces, but it's stocked with serious photographic firepower (170-degree lens, slo-mo, HD footage). Testers loved its size and simplicity. A must: Opt for the Live View Remote, which straps to your wrist and lets you review shots in real time.

sony.com

PRO TIP

WHEN IT COMES TO NABBING HIGH-QUALITY SHOTS OF HIGH-SPEED PURSUITS, YOUR BODY IS THE BEST MOUNT. NOT ONLY WILL THE RESULTING FOOTAGE BE SMOOTHER THAN IF YOU WERE TO MOUNT THE CAMERA TO, SAY, YOUR HANDLEBARS, BUT IT'LL ALSO HAVE A VIDEO-GAME-STYLE POINT OF VIEW. SO STRAP IT TO YOUR HELMET OR CHEST WHENEVER POSSIBLE. AND TRY TO SHOOT AT 60 FPS. YOUR ACTION VIDEOS WILL BE CRISPER, AND YOU CAN SLOW THINGS DOWN WHEN YOU'RE EDITING LATER.



BOCK

STAR



SWIMSUIT
SIREN
**KATE
BOCK**
DISHES ON
TWITTER
STALKERS,
STANDING
OUT IN A
CROWD,
AND MEN
WHO BARK
LIKE DOGS

(This page)

Lingerie, **La Perla**;
Jacket, **Giambattista
Valli**; Boots, **Alexandre
Birman**; Jewelry, CZ
by **Kenneth Jay Lane**

(Previous spread)

Panties, **Myla London**;
Necklaces and rings,
CZ by **Kenneth Jay
Lane**; Bracelet, **Albright
Fashion Library**; Shoes,
Jimmy Choo; Blanket,
Adrienne Landau



AS A YOUNG MODEL IN PARIS,

“YOU HAD TO FIGURE OUT YOUR LIFE BY

YOURSELF. BUT I’M PRETTY

TOUGH. I DON’T GET SCARED BY MUCH.”

K

ate Bock is reading messages from her Twitter feed, which consists mostly of over-the-top compliments: “You’re a perfect person.” “You’re a really beautiful, magical angel.” “You have an awesome smile.” “You are a fairy tale.” It seems that a bunch of eager fans are staking their claims, I tell her. No, she replies with a laugh: These all came from one person.

Inspiring a certain degree of obsession – healthy and otherwise – is nothing new to the 180cm beauty from Vancouver. She first unleashed awe as a Victoria’s Secret lingerie model. In 2013, she made the *Sports Illustrated* Swimsuit issue, one of just four new models. Photos of the novices were posted online, and, by popular vote, Bock was elected Rookie of the Year. Which, as we meet for a late

breakfast in a quiet West Village hotel, brings us back to her social media. MJ Day, editor of the *SI* Swimsuit issue, warned Bock that her life was about to change as soon as the mag hit the newsstands. Lots of guys see the issue as a print version of Tinder and use social media to proposition models – not very artfully, it seems.

“Usually they send a winky face,” says Bock, with a not-too-serious frown. “You gotta step up your game a little higher than that. I mean, really? Just a wink?” If a guy does nothing but compliment her, “I don’t really know what to do with that. Stop sending winky faces, and make fun of me instead. That’ll probably get you further.” What should we make fun of, Kate? “There’s endless material, if you get to know me. My family certainly has not run out of stuff.”

Kate Lynne Bock was first spotted by a modeling agent at a local swimming pool, when she was 12: “I had braces, and I was a little gangly. Not a little – I was really tall and gangly.” During summers, when other models went to New York, she went to camp. When high school ended, Bock began to take the modeling game more seriously and moved to Paris on her own;

she’d attended a French immersion school for years and spoke the language fluently.

She shared an apartment with other models and, as a pragmatic and responsible person, was shocked that some of them slept-in instead of trudging to open castings. “You had to figure out your life by yourself. But I’m pretty tough, in that sense – very independent. I don’t get scared by much.” Really? Nothing scares you? She reconsiders. “I don’t like it when feet touch me. I’m a very clean person, and I hate it when dirty feet are near me. My older brother had a trick – if he wanted me out of a room, he’d just come at me with his toes, and I’d leave right away.”

Bock, who is single, isn’t precious about modeling: “I’m a clothing hanger,” she says with a shrug. “I’m there to show off the outfits or the bathing suit. I appreciate that for what it is.” There are perks – she gets “tons of free bikinis” and spends most of her winters on tropical beaches. “The swimsuit-model thing is not so bad, I have to say.” And because she doesn’t wear swimwear when she walks around New York City, her current home turf, she isn’t often recognized.

“There are times when I get a lot of stares, like, ‘Should I know you? I think I know you.’ My whole life, I’ve always been the tall, thin girl with lots of blond hair, so I don’t notice it. But in New York, you’re just used to people being sort of crazy. In other cities, people are nice and polite, while here, they yell at me. A lot of people bark.” Bark? You mean like a dog? “More aggressive and louder than that, but yeah, you’re on the right track.”

In addition to emoticon-wielding Twitter lotharios and canine studs on the city streets, Bock occasionally has to deal with misbehavior on the set. Recently, she was posing for a photo on a bed, wearing jewellery and not much else, when she noticed an assistant “trying to take a selfie on his phone, with me in the background. He didn’t think I noticed it, and he got very intimidated when I yelled at him. It’s a good thing I was comfortable telling him to f–k off. Otherwise, he was going to have pictures of my ass on his phone.”

Note to self: This is clearly not the way to curry favor with a supermodel. Next time, try Twitter. ■

(This page)
Panties, **Myla London**;
Jacket, **Yigal Azrouël**;
Earrings, CZ by
Kenneth Jay Lane;
Ring, **Genevieve Jones**

(Opposite page)
Stole, **Pologeorgis**;
Earrings, **AS29**;
Bracelets, CZ by
Kenneth Jay Lane

PHOTO: JAMES MACARI; **WORDS:** ROB TANNENBAUM; **STYLIST:** MICHELA BURRATTI AT ART DEPARTMENT; **HAIR:** RIAD AZAR AT ATELIER MANAGEMENT USING BUMBLE AND BUMBLE; **MAKEUP:** MUNEMI IMAI FOR MUNKIN.COM AT BRYDGES MACKINNEY; **MANICURE:** NO FOR CHANEL VERNIS AT ART DEPT; **LOCATION:** SIXTY LOWER EAST SIDE HOTEL



**“GUYS HAVE GOTTA STEP UP THEIR
GAME A LITTLE. STOP SENDING WINKY FACES,
AND MAKE FUN OF ME INSTEAD.
THAT’LL PROBABLY GET YOU FURTHER.”**

Style



On him: Velvet tuxedo, **Tommy Hilfiger**; Bib-front shirt and bow tie, **Proper Cloth**; Cashmere socks, **Brunello Cucinelli**; Black lace-up shoes, **Ermenegildo Zegna**; On her: Silver bracelet, **David Yurman**; Tia pumps, **Jimmy Choo**.



DRESS TO KILL

BE IT ELEGANT, REFINED, OR
MASCULINE, WE'VE GOT YOUR
NEXT FORMAL AFFAIR COVERED...



(This page)

On him: Navy shawl-lapel tuxedo, **Gant**; Evening Byard shirt, **Paul Smith**; Navy bow tie, **Isaia**.
On her: Gold and silver sequined gown, **Pamella Roland**; Earrings, **Michael John Jewellery**.

(Opposite page)

Plaid tuxedo jacket and black satin bow tie, **Polo Ralph Lauren**; Pleated-front dress shirt, **DKNY**.





(This page)

On him: Peak-lapel tuxedo, **Ermenegildo Zegna**; Pleated-front shirt, **Paul Stuart**; Satin cummerbund/bow-tie set, **LBM 1911**; Shirt studs and cuff links, **Proper Cloth**; Slip-on patent leather shoes, **Calvin Klein**.

On her: Pewter gown, **Johanna Johnson**; Ring, **Silvie Collection**; Black patent leather pumps, **Jimmy Choo**.

(Opposite page)

On him: Black wool tuxedo with charcoal peak lapels, flannel dress shirt, and black tie, **Calvin Klein Collection**.

On her: Embroidered dress, **Reem Acra**.

PHOTOS: ANDERS OVERGAARD;
STYLING: SETH HOWARD;
HAIR: JENNIFER BRENT/
EXCLUSIVE ARTISTS
USING HARRY JOSH
TOOLS AND BUMBLE
& BUMBLE; **MAKE-UP,**
BERNADINE BIBIANO/
JUDY CASEY INC.
USING MAC COSMETICS;
MANICURE: SOFIA
SHUSTEROV/JUDY CASEY
INC. USING DIOR VERNIS;
STYLING ASSISTANT:
JAYCEE CANDY WILLIAMS.
SHOT ON LOCATION
AT THE LONDON NYC.

BLACKHEAD BLITZ

SORT OUT YOUR BLACK SPOTS WITH THIS SUPER STUFF.

1 L'Oreal Men Expert Pure Power Daily Charcoal Wash Multi-Purifier, \$11.95, **Anti-Blackhead Scrub**, 12.95, and **Roll On Anti-Spot + mark**, \$12.95, 1300 659 359.

A daily skin care routine that's super simple to use and will blitz blemishes, fast.

2 Skin Doctors T-Zone Oil Control Cleanser, \$29.95, **No More Oil Dual Action Cream**, \$39.95, **Zit Zapper Overnight Spot Corrector**, \$24.95, **No More Pores Night Treatment**, \$29.95, www.pharmacare.com.au

Your complete clean skin kit, these products work as a team to smooth out bumpy skin and mop up oil slicks.

3 Jurlique Clarifying Deep Cleansing Gel with Natural Exfoliating Micro-Beads, \$38, www.jurlique.com.au

Flushes out gunk from blocked pores and gets rid of the skanky skin and bacteria that causes congestion and spots to begin with.

4 Formula 10.0.6 Get Your Glow On Brightening Peel Off Mask, \$8.99, 03 9427 9222

Paint this mask on your face and let it set. As it does so, it picks up the gunk inside the pores that cause the blackhead, together with dead cells and other stuff you don't want there. Next step, you peel it off and it takes all that mess with it. Brilliant (and awesome fun).

5 Formula 10.0.6 Seriously Shine Free Mattifying Oil-Free Moisturiser, \$9.99, 03 9427 9222

Use daily to control shine on your face and unclog pores.

6 Bobbi Brown Buffing Grains for Face, \$60, 1800 304 283

Use this weekly to encourage a cleaner skin, free from blackhead-causing grime, dirt and dead cells.

7 Dr. Roebuck's Polish, \$39.95 and **Pure**, \$44.95, www.drroebucks.com.au

The perfect pair for polishing precious skin. One buffs away grime, while the other keeps your sensitive mug looking smooth.



**SUBSCRIBE
NOW!**

MAXIM[®]

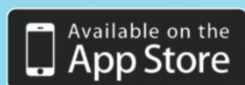
AUSTRALIA

DELIVERED TO YOUR DOOR

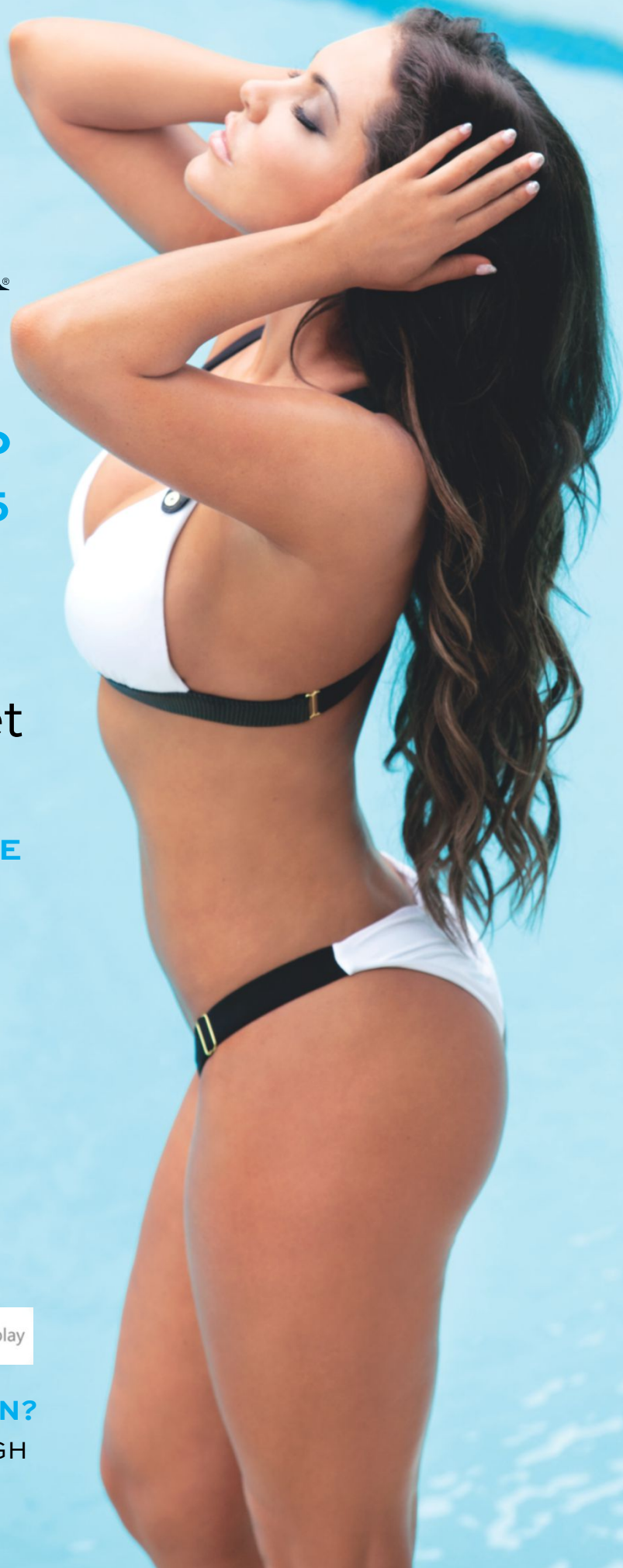
SAVE OVER 30%
12 MONTHS = \$74.95

Subscribe to
MAXIM
for 12 months and get
more than 30% off!

MAXIM.COM.AU/SUBSCRIBE



PREFER A DIGITAL SUBSCRIPTION?
SEARCH 'MAXIM AUSTRALIA' THROUGH
ONE OF OUR DIGITAL PARTNERS



Sex

Foreplay Five...

Foreplay might be a dirty word for some and bring feelings of hard work to mind. But what if I told you foreplay might be your best weapon to better sex? It's an unfair part of nature that for women and men the sexual climb to the top does not always match up with women often requiring more mental and physical stimulation before any O's are achieved. But if you can put your complaints behind, foreplay might just be the way to match us up.

1. FOREPLAY STARTS 24 HOURS BEFORE SEX

Foreplay should not just be for the bedroom and can start anywhere at anytime. I'm not suggesting public nudity or sexual contact here but mental stimulation. Yes you need to touch our minds too! Try sending a thoughtful but sexy text or email and let your partner know that you are thinking about them or what you want to do to them later. It also doesn't always have to be something sexual. When women know they are wanted and have a partner who is being thoughtful of their needs, it can become a great turn on. It's a bit like scratch her back and she's scratch yours.

2. FOREPLAY IS NOT A CHORE

There is one thing worse than no foreplay at all, foreplay that feels like it's being done like a chore. I know it's a lot to ask but no only do we want you to do it but we also want you to enjoy it. It really does come down to not only a turn on for us knowing you want to but we also want to know you are

experiencing pleasure too. It's learning to love the gift of giving.

3. AN ORGASM A DAY KEEPS THE DOCTOR AWAY

Well not really but a few does help things run more smoothly in the bedroom. I have a rule that I only wish I could enforce around the world – give her three orgasms before you actually have penetration sex. Don't worry, if three is not possible than just one will do. The reason being, women work similar to men when it comes to blood flow. We need it not to get hard but to get sensitive and the more stimulation, the more blood flow and the more chance of the big O (and why shouldn't foreplay include orgasms). So think of it this way, if you can provide this before the big act, than there is more chance of another orgasm during sex due to that increased sensitivity. This will take the pressure off you and decrease any performance anxiety allowing you to enjoy it more. Give to get some I say!

4. DON'T BE SCARED TO USE TOYS

When it comes to foreplay, with as many as 80% of women achieving orgasms through clitoral stimulation, sometimes fingers and tongues just aren't enough. Try a small bullet vibe to incorporate a little buzz with foreplay. The more generous you are with this before the act, the more generous she will hopefully be in return.

5. FOREPLAY AND AFTERPLAY – MAKE TIME STAND STILL!

Have you ever wanted to last longer? Not only can foreplay help with that but might make sexy time stand still. If you can stimulate her before and even after (just like foreplay but after intercourse), then when does sex have to end? Instead of lasting seven

mins or so, she could be bargaining of her long sexual encounter between the sheets with orgasms before, during and after (yes it is possible). With foreplay and after play, pleasure never has to stop.



Nikki is a qualified sexologist and relationship expert aiming to educate Australians about everything under the sheets. You can find her on *The Morning Show*, *Sunrise*, or her website: www.drnikkig.com.au Facebook: Dr Nikki Goldstein Twitter: @Dr_NikkiG



Fifty Shades of Grey™



Let the
fantasy become
Reality

THE OFFICIAL PLEASURE COLLECTION

Approved by E L James

Available from all good adult retailers and pharmacies

For stockist go to  [fiftyshadesretailers](https://www.facebook.com/fiftyshadesretailers)

24 HOURS TO LIVE Bob Odenkirk

Bob Odenkirk: The star of the new *Breaking Bad* spin-off, *Better Call Saul*, looks forward to the afterlife. (Kind of)...

HOW WILL YOU DIE?

Paraskiing, forgot my chute, put my skis on backward... so the rescuers just shake their heads and laugh.

DEATHBED CONFESSION?

I was a total fake and fraud. But you knew that already, didn't you? Thanks for keeping it under your hat.

LAST MEAL?

A shrimp burrito from Tacos Delta on West Sunset – cheap little taco stand, the best.

TO WHOM ON EARTH DO YOU OWE AN APOLOGY, AND FOR WHAT?

Everybody I ever gave advice to, so... everybody.

WHICH OF THE SEVEN DEADLY SINS GAVE YOU THE MOST TROUBLE?

It's either sloth or pride. Sloth not because I didn't use a lot of elbow grease but because I could've done more. And pride because I have often been Mr. Pride. In fact, I've been voted Mr. Pride '75, '79, '84, '87-'93, and again '95-'98!

WHAT DO YOU KNOW NOW THAT YOU DIDN'T KNOW AT 25?

It's not leading anywhere, so just enjoy it.

WHAT'S A REAL-LIFE SITUATION IN WHICH YOU WOULD HAVE BEEN BETTER OFF CALLING SAUL?

Trying to get my security deposit back from a New York landlord. Wasn't going to happen without a man of Saul's dexterity.

SAUL'S MOTTO WAS "BETTER SAFE THAN SORRY." WHAT'S YOURS?

"Let's do this."

ARE YOU GOING TO HEAVEN OR HELL?

I'll go to a place that is a never-ending, far-as-the-eye-can-see sports bar, tons of screens, every game on Earth, pinball and slot machines, and Sammy Hagar playing round the clock. So... hell.

WHAT'S THE CRAZIEST THING YOU EVER DID HERE ON EARTH?

Spent a night on the lip of a volcano off Sicily that exploded every 40 minutes or so. That or the hike I took with an eight-year-old and a six-year-old along the trail beside the Grand Canyon. That was insane and horrible.

NAME ONE THING YOU'RE GLAD YOU'LL NEVER HAVE TO DO AGAIN.

Walk the trail beside the Grand Canyon with an eight-year-old and a six-year-old.

WHAT WOULD YOU LIKE TO BE REINCARNATED AS?

Definitely a hawk – you get to fly real strong and slow way up in the sky, and you get to eat all the raw rat meat you can catch.

YOU WERE THE CO-CREATOR OF MR. SHOW. WHAT SKETCH DO YOU MOST REGRET FAILING TO GET ON THE AIR?

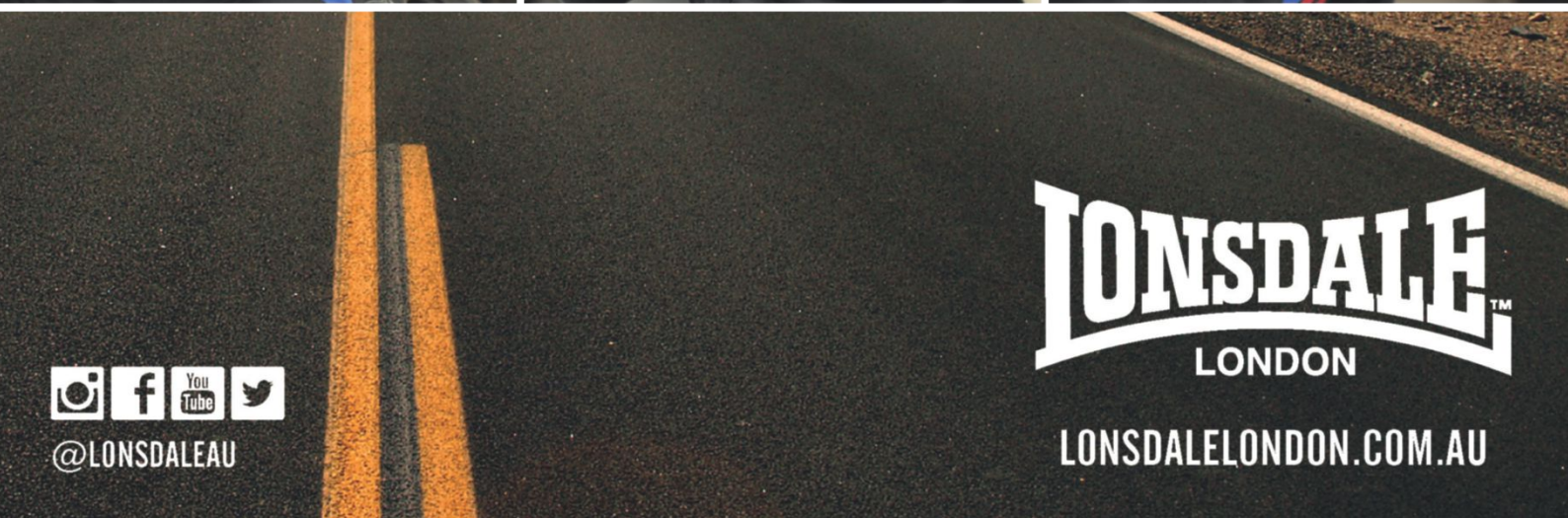
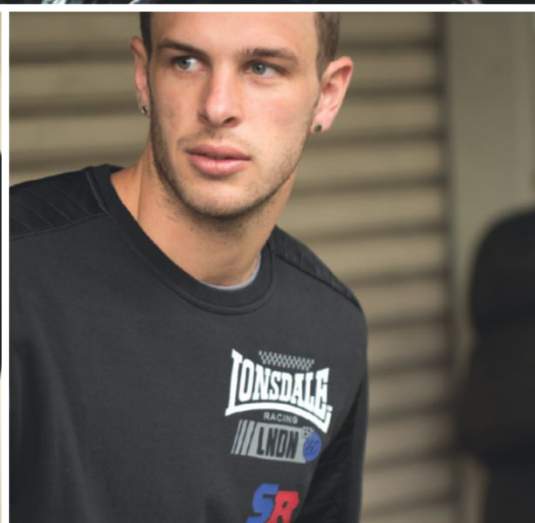
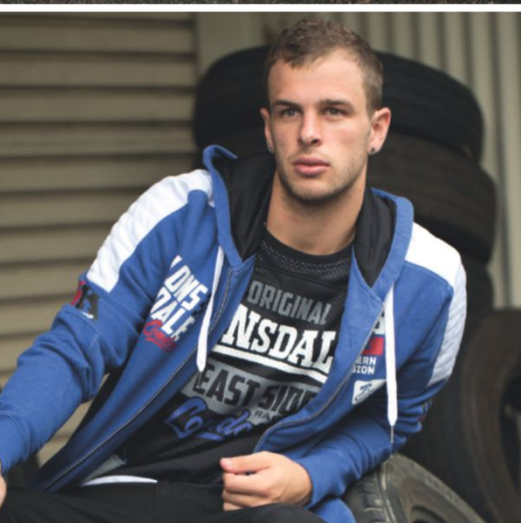
Gay Proud Grampa.

WHAT WILL IT SAY ON YOUR TOMBSTONE?

"See? I knew this would happen!"



See *Better Call Saul* first on Stan, fast-tracked from the US every Tuesday. www.stan.com.au



@LONSDALEAU

LONSDALE™
LONDON

LONSDALELONDON.COM.AU

PS4 and "PlayStation" are registered trademarks of Sony Computer Entertainment Inc. Also, "PS4" is a trademark of the same company. The Order 1886 is a trademark of Sony Computer Entertainment America LLC. Published by Sony Computer Entertainment Europe. Also, "The Order" is a trademark of a registered trademark of Sony Computer Entertainment Europe. All rights reserved.



THE ORDER

1886™



DISCOVER HISTORY'S
DARKEST SECRET
OUT NOW

